No M. 430. 7

Bought with the income of
the Scholfield Legacy.

THE

OVERTURE, SONGS, AIRS, and CHORUSSES,

in the

JUBILEE or SHAKESPEAR'S GARLAND

as Performed at Stratford upon Avon,

and the Theatre Royal Drury Lane.

To which is added a Cantata called

QUEEN MAB or the FAIRIES JUBILEE.

Composed by

CHARLES DIBDIN.

Pr. 6s.

Made & Sold by Longman and Broderip. N.26 Cheapside.

Brown Music Coll.
No. 1 in M. 430.7
Schol.
Jan. 27. 1913
H

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HARPSICH.D MUSIC

Sonatas continued from Page 1

Kelners Preludes	1	0
Kelways	10	6
Kirkhams	1	0
Lanes	2	0
Le Prunt Op.2	10	6
Masterwerks	3	0
Mellers Two Sets each	10	6
—— easy Lessons Op.5	5	0
Mullys	10	6
Nares's	10	6
Naumans	5	0
Nichelmans	1	0
Nicolais Op.1.3.6.7 each	10	6
Orritanos	10	6
Pellegrino's Op.1	5	0
Pergolese 2 Sets each	7	6
Piezzi 3	10	6
Pinnanis	10	6
Raupach	10	6
Riccis 1	10	6
Richters 2d Set	10	6
Rosers 6	5	0
Rushs 1st Set	10	6
—— 2 Set 5	6	0
Sartis	3	0
Scarlatties Book 8th	5	0
Schetkys 2	10	6
Schmids 2 Sets each	7	6
Schoberts Op.1.2.3.3 each	3	0
—— 4.5 & 7 each	3	0
—— 9 & 10 each	5	0
—— 14	10	6
—— 19	3	0
Schumans 3	5	0
—— —— 5.6.7 each	10	6
—— Sets 1st 2d each	6	0
—— 3	10	6
Schirmills 2	7	6
—— Minuets	1	6
Sharps	10	6
Smiths 5 6 & 8 each	10	6
—— Minuets	3	6
Smethergells	5	0
Shaws Op.2 & 3 each	1	6
—— 4	5	0
Swanbergs 2	5	0
Taylors Sonatas	10	6
—— Divertiments	5	0
Thomsons	2	0
Three Collections of Minuets & Dances by a Dilettante each	2	6
Vachers	2	6
Voeschs	10	6
Vandensheeps	6	0
Ventes 10 Sets each	10	6
Waanseels easy	3	0
—— 2	10	6
Waanseel Agnels &c	3	0
Webbs	6	0
Welps	3	0
Xalons Op.5 & 6 each	10	6
Zanellas	7	6

Duets for one Harpsich.d &c.

Kirkmans Duets 2	10	6
Smiths 4 Sets each	6	0
Overture to Artaxerxes Duets	2	6
Il Viaggiatore	2	6

HARPSICH.D MUSIC

Single Sonatas & Lessons for the Harpsichord or Pian.o Forte

Mecks Legions	0	6
—— Rondo	1	0
Arnolds Lesson	1	0
Babbicochis	1	0
Barbants	1	0
Barbers	1	0
Carters Rondo	1	6
Castrucci's Lesson	1	0
Cox's Organ Music N°.1.2 ea	1	0
Debatizis Lessons	0	6
Eleanors Allemande	0	6
Franc's Lessons	1	6
Gallipus 1.2 each	1	0
Greams	1	0
—— Battle of Rosbach	1	0
Guglines Lessons	1	0
Handels Water Music	0	6
Herons 1.2 Lessons each	1	0
—— Voluntaries	2	0
Jacksons	1	0
Kanzons	0	6
Schaberts Legions	1	0
Scoulers	1	0
Sharps	1	0
Smethergel's	1	0
Taylor's 1st	1	0
—— 2d	2	0
Wapenseels	1	0
Weldons	0	6

Overtures for the Harpsich.d or Pf.o Forte

Abels	0	6
Amintas	0	6
Artaxerxes Arne	0	6
—— Vento	0	6
Alcestides	1	0
Bolcas Medley	0	0
Blackmore	0	0
Capricious Lovers	0	6
Christmas Tide	0	0
Cooches	0	6
Comus	0	6
Cymon	0	0
Deserter	1	0
Elcaton	0	6
Elopement	0	6
Fair Quaker	0	6
Elfrida	0	0
Gaudelmus	0	0
Haydns 2 each	2	0
Institution of the Garter	0	0
Jomellis	1	6
Jubilee	0	6
King Arthur	0	6
Lionel & Clarissa	0	6
Lovers Village	0	6
Maid of Oaks	1	0
Mother Shipton	0	6
Padlock	0	6
Patie & Roger	0	6
Periodical 12 Numbers ea	0	0
Pharnaces	0	6
Pieresis	1	0
Poor Vulcan	0	6
Quaker	0	6
Royal Merchant	0	6
Royal Shepherd	0	6
Servarto	0	6

HARPSICH.D MUSIC

Overtures continued

Six Select by Vinhal &c	10	6
Theatrical Candidates	0	6
Thomas & Sally	0	6
Tom Jones	0	6
Vanhals N°.1.2 & 3	2	0
Widerman	0	6
Wedding Ring	0	6
Yarnolds	7	6

Favorit Airs with Variations for the Harpsich.d or Piano Forte

Ae de Jube	0	6
Alicia Roon	0	6
Ally Croaker	0	6
Auld Robin Gray	1	0
Bach's Canzonet	1	0
Black Joke Clements	2	0
Correllis Minuet	0	6
Debatizis Minuet	0	6
Fools Paffion a D.o	0	6
For Sally I Sigh	0	6
Fie nay prethee John	1	0
Gardiners Minuet	0	0
Gavot in Otho	0	0
Geminianis Minuet	0	6
Hawkins & Wades D.o	0	6
Hoffers Ghost	0	6
Jolly Young Watermen	0	6
Lady Coventrys Minuet	0	6
Lady Powis's D.o	0	6
Lords Nancy	0	6
Lovely Nymph	0	6
D.o Hook	0	6
Martini's Minuet	1	0
Old Highland Laddie	1	0
Parrys Ans	10	6
Rural Felicity	0	6
Saw you my Father	0	6
D.o Hook	0	0
Snows Variations	2	0
Straubs Hechlenburg Gavot	1	6
The Rose	1	0
Thou Soft flowing Avon	0	0
Thro' the Wood Laddie	0	6
To thee O gentle Sleep	0	6
Tweedside	0	6
Wider Parted	0	6
When I followed a Lass	0	6

Voluntaries & Fugues for the Organ or Harpsichord

Aldrich's Voluntaries	4	0
Blowits Op.2	6	0
Boyce & Greenes Book 3	5	0
Broderips easy Fugues	1	0
Cerris Organ Pieces	5	0
Eighteen easy Voluntaries	1	0
Greenes D.o	5	0
Greene Travers's Book 1st	5	0
Handels & Greens D.o 2d	5	0
Handles D.o 4th	6	0
Kelners Fuges	3	6
Kendels Voluntaries	3	0
Nares's Fuges	5	0
Organists Pocket Compn.n	2	0
Ten Organ Pieces by Philo Arnonica	10	6

English Operas & Entertainments for Voice & Harpsichord

Achilles in Petticoats	6	0
Almena	0	0

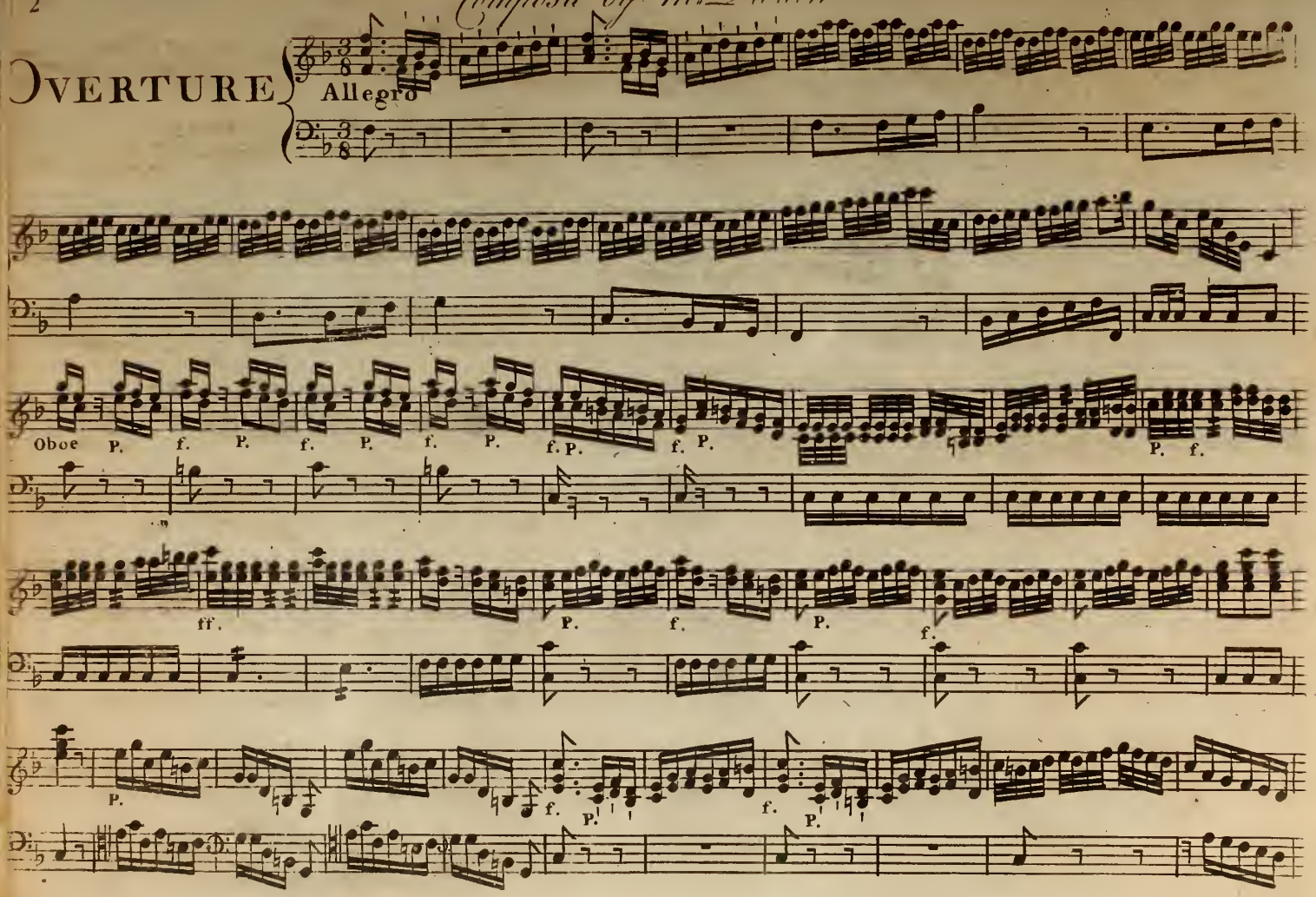
VOCAL MUSIC

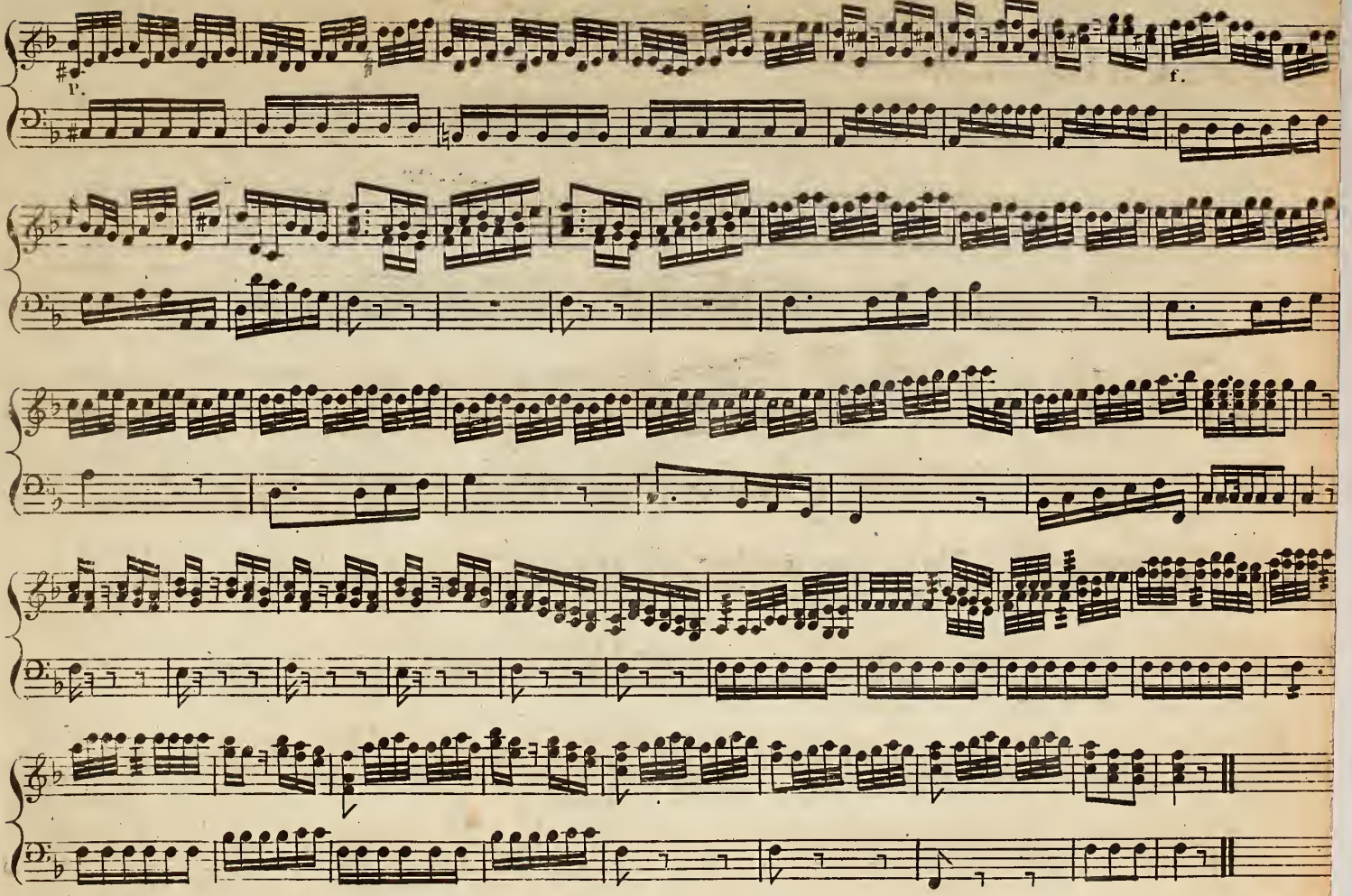
English Operas continued

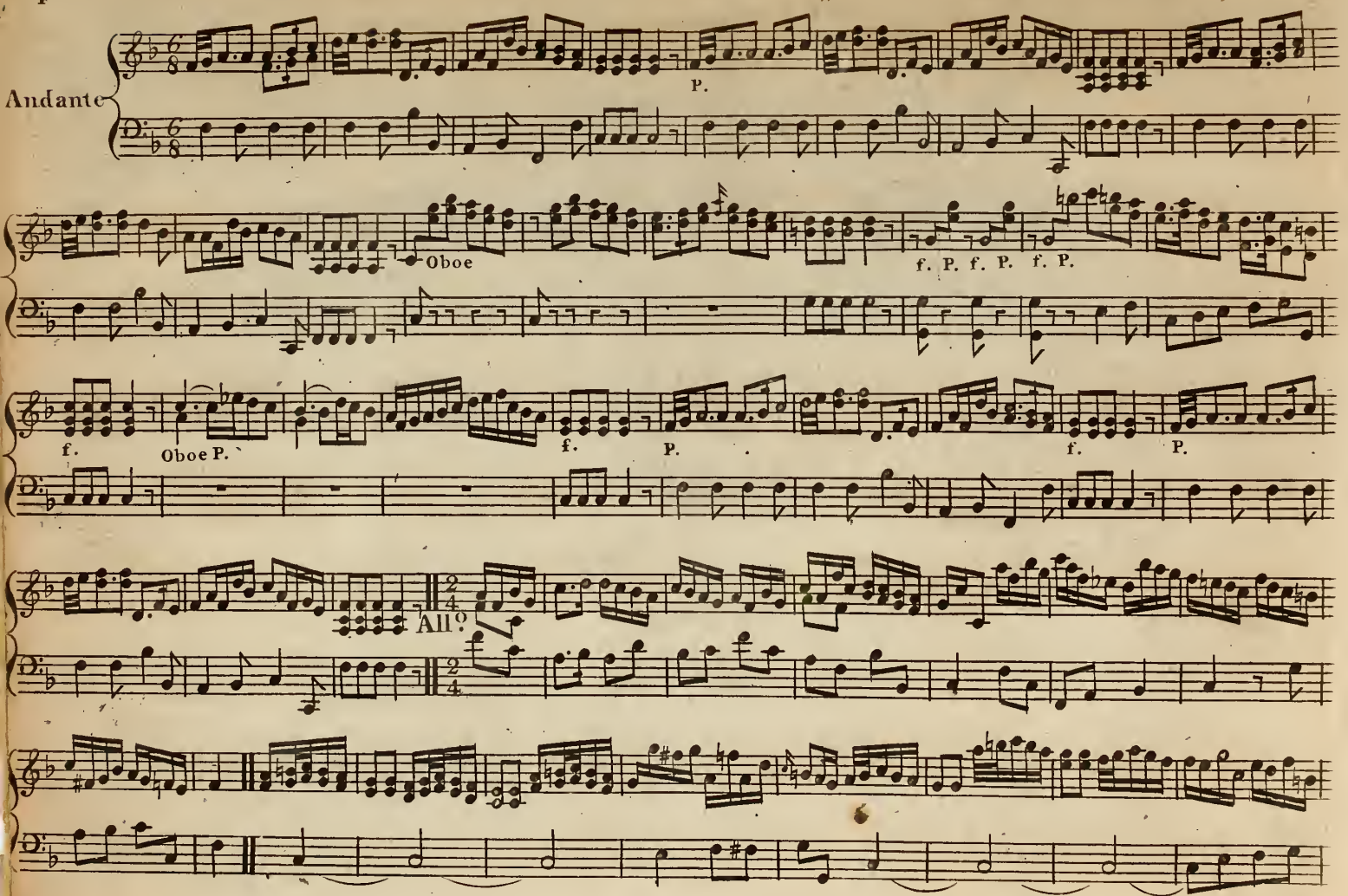
Almena 1.2.3 .... each	3	0
Amintas	6	0
D.o .... N°.1.2 .... each	3	0
Artaxerxes	10	6
Banks and Philemon	2	0
Black-moor	5	0
Brick Dust Man	2	0
Buxom Joan	6	0
Capricious Lovers	9	0
Captive	5	0
Choice of Harlequin	5	6
Christmas Tide	10	0
Comus	2	0
Cottagers or Will.m & Nancy	4	0
Country Courtship	2	0
Cymon	10	0
Dead Alive	5	0
Deserter	5	0
Doctor Faustus	2	0
Druids	6	0
Election	3	0
Elfrida	2	0
Elopement	2	6
Ephesian Matron	6	0
Fairy Prince	6	0
D.o N°.1 & 2 each	3	0
Flora or Hob in the Well	2	6
Golden Pippin	7	0
Grenadier	2	0
Guardian out Witted	9	0
D.o N°.1.2 & 3 each	3	0
Institution of the Garter	1	0
King Arthur	10	6
Ladies Frolic	1	0
Lealle	2	0
Lilliput	2	0
Love in a Village	2	0
Macbeth	6	0
Maid of Oaks	10	6
Miscellanies	2	0
Monster of the Woods	1	0
Mother Shipton	2	6
Padlock	6	0
Palace of Mirth	2	0
Peep behind the Curtain	1	0
Pharnaces	9	0
Pieresis	2	6
Poor Vulcan & Portrait each	6	0
Quaker	6	0
Recruiting Serjeant	6	0
Royal Merchant	9	0
—— Pastoral	25	0
—— Shepherd	9	0
School for Fathers	10	6
Seraglio	6	0
Shakespeares Ode	1	0
Sylphs	4	0
Theatrical Candidates	3	0
The Miller's Daughter	1	0
Thomas & Sally	1	0
Tom Jones	10	0
Tom Thumb	1	0
Trip to Portsmouth	3	0
Two Misers	0	0
Vineyard Revels	2	0
Waterman	5	0
Wedding Ring	7	0
Witches &c		

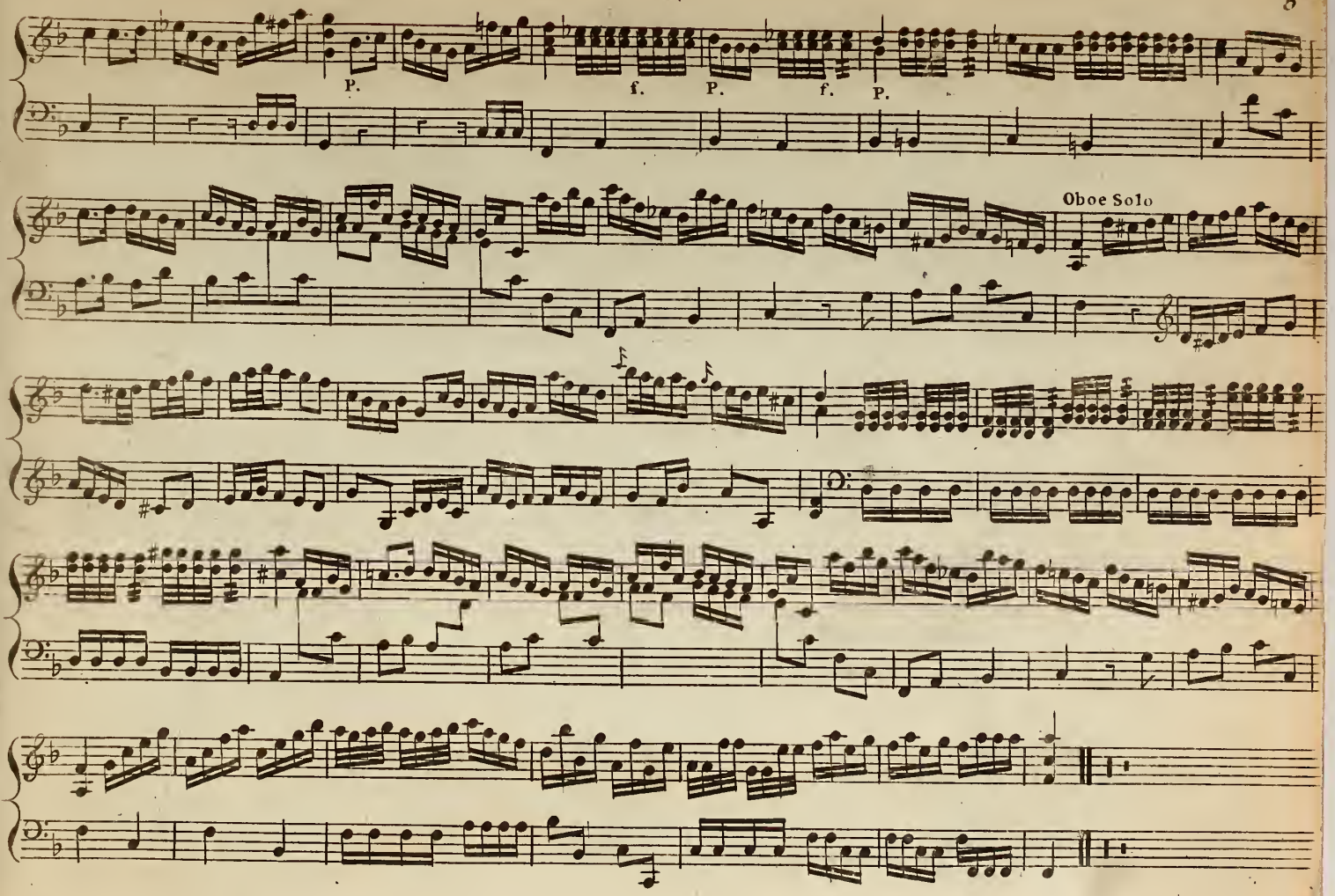
Compos'd by Mr. Linden

OVERTURE




p.
f.


Andante
P.
Oboe
f. P. f. P. f. P.
f.
Oboe P.
f.
P.
f.
P.
All.o


P.
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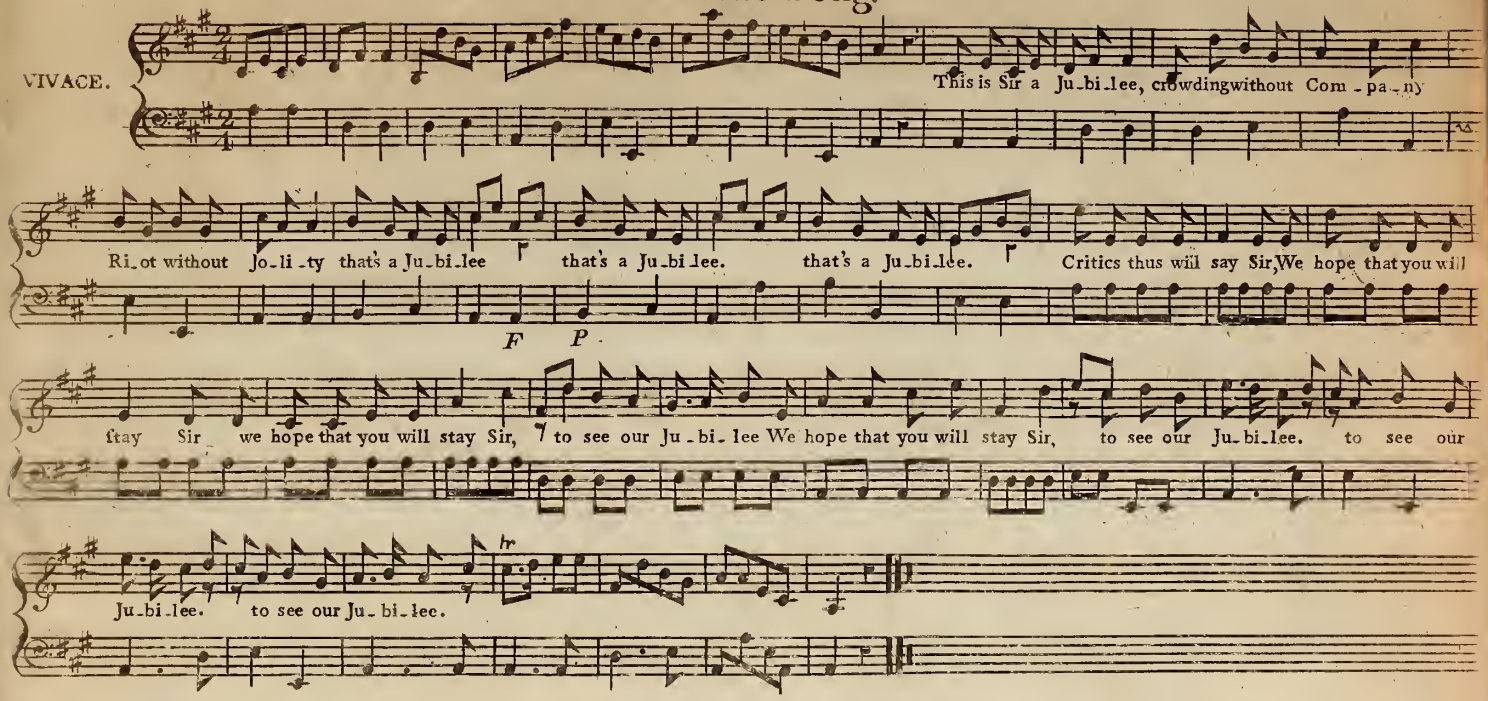
P.
Oboe Solo

Jubilee Song.



2.

On the Road such croſses, Sir,
Cursing Jolts and toſses, Sir,
Posting without Horses, Sir,
This is, Sir, a Jubilee;
Critics thus will say, Sir,
I hope that you will stay, Sir,
To see our Jubilee.

3.

Odes, Sir, without Poetry,
Music without melody,
Singing without Harmony,
This is, Sir, a Jubilee;
Critics thus will say, Sir,
I hope that you will stay, Sir,
To see our Jubilee.

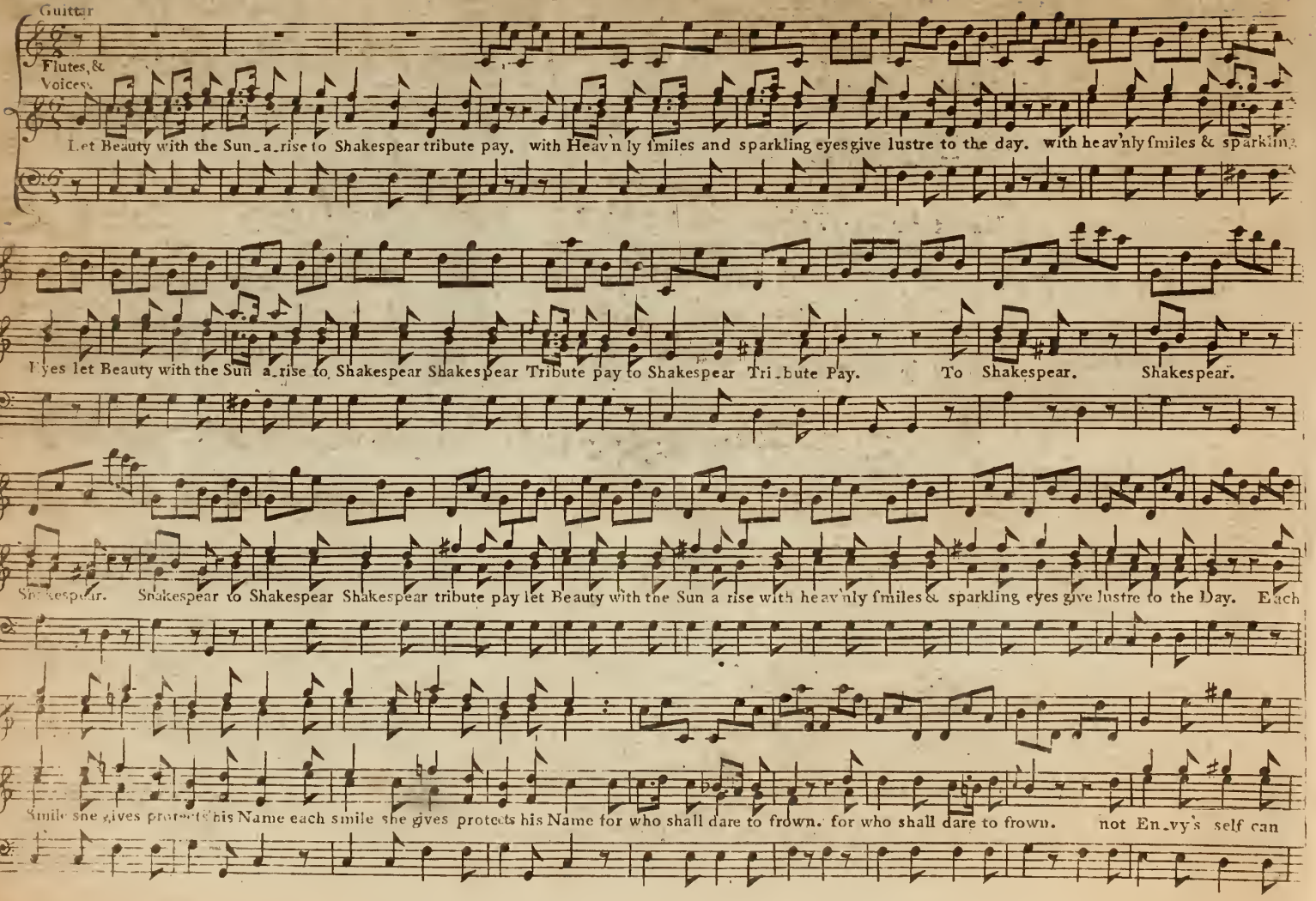
4.

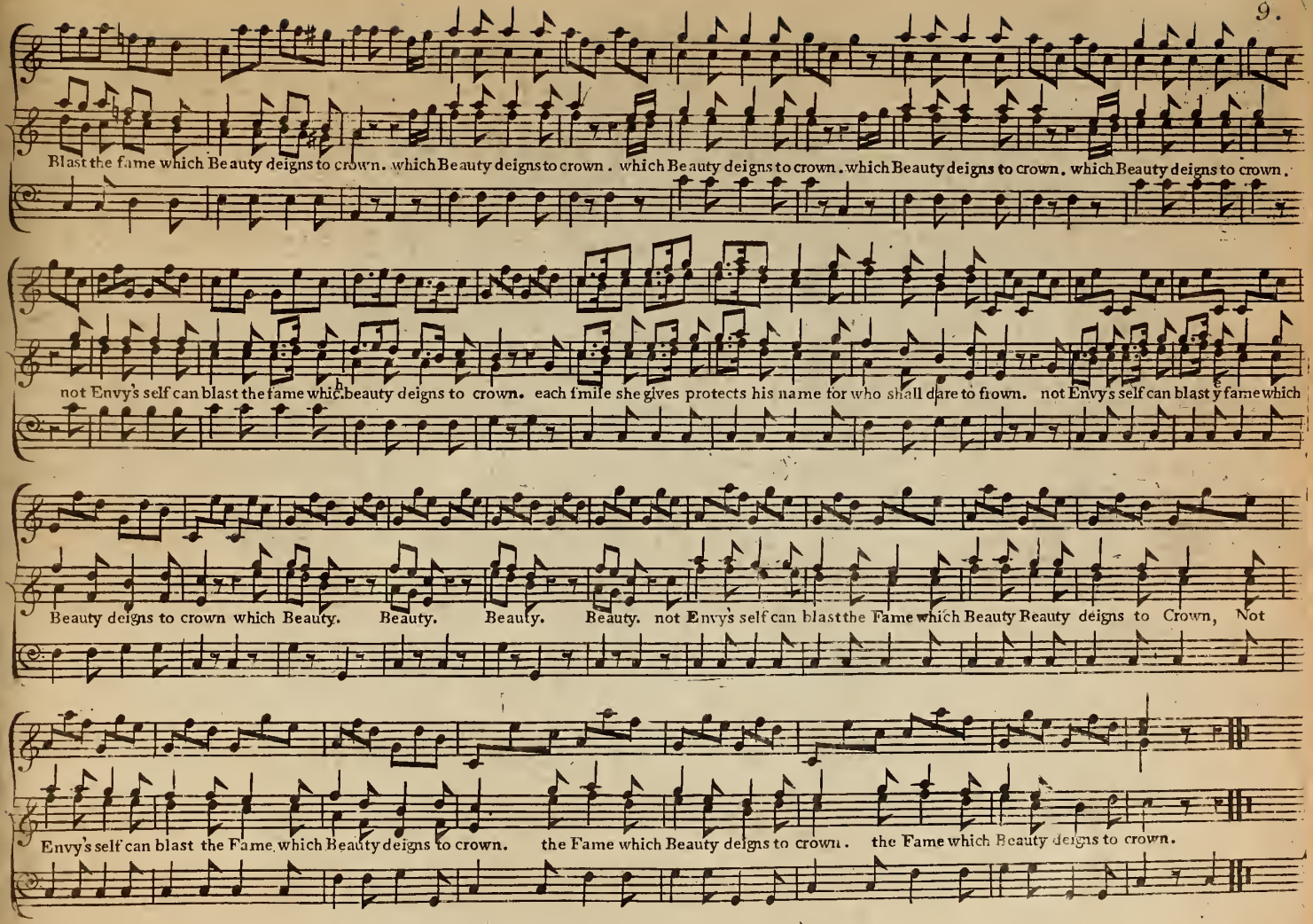
Holes to thrust your head in, Sir,
Lodgings without Bedding, Sir,
Beds as if they'd lead in, Sir,
This is Sir, a Jubilee;
Critics thus will say, Sir,
I hope that you will stay, Sir,
To see our Jubilee.

5.

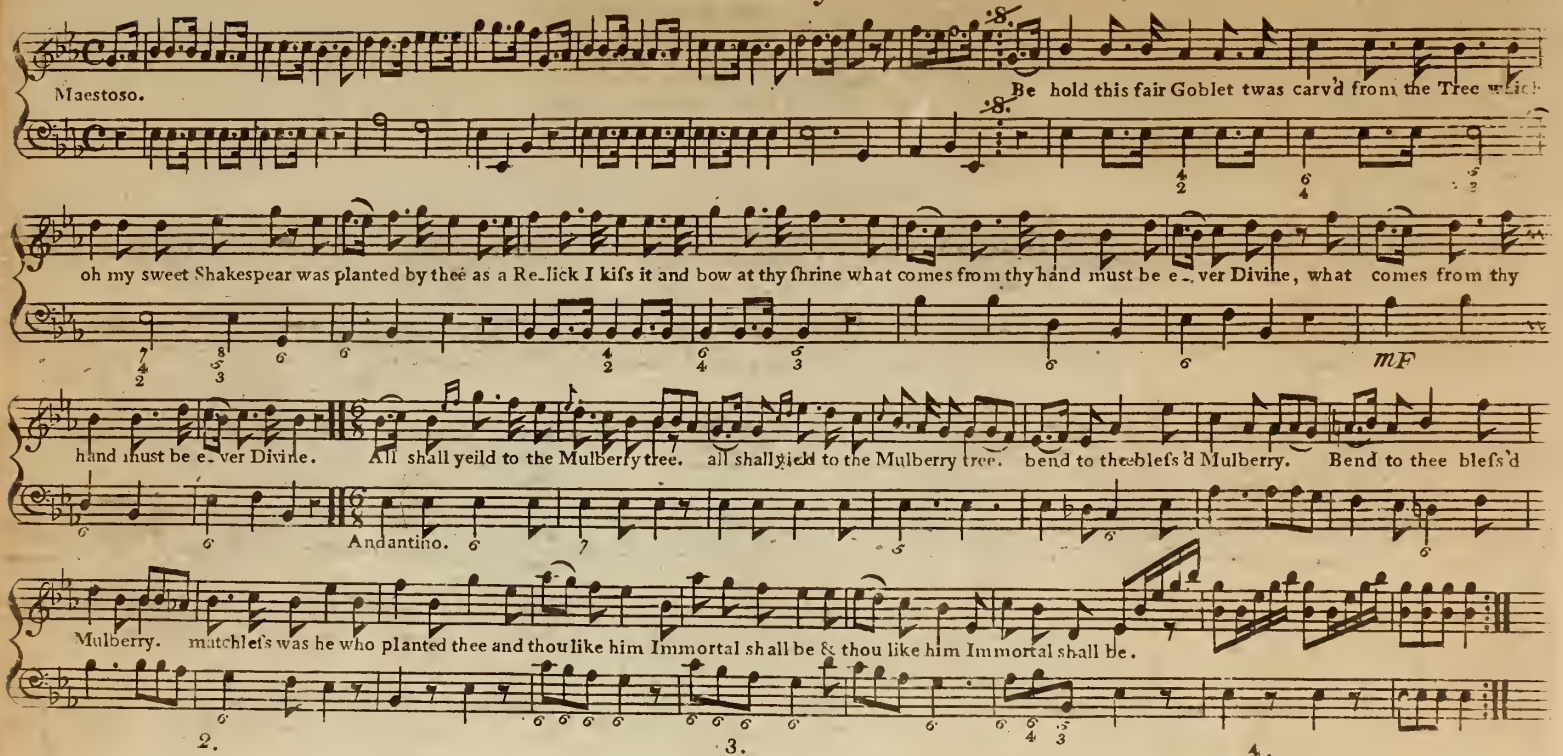
Blankets without Sheeting Sir,
Dinners without Eating, Sir,
Not without much Cheating, Sir,
This is Sir, a Jubilee;
Critics thus will say, Sir,
I hope that you will stay, Sir,
To see our Jubilee, O the rare Jubilee.

THE Serenade.




Blast the fame which Beauty deigns to crown. which Beauty deigns to crown . which Beauty deigns to crown . which Beauty deigns to crown. which Beauty deigns to crown.
not Envy's self can blast the fame which beauty deigns to crown. each smile she gives protects his name for who shall dare to frown. not Envy's self can blast y fame which
Beauty deigns to crown which Beauty. Beauty. Beauty. Beauty. not Envy's self can blast the Fame which Beauty Beauty deigns to Crown, Not
Envy's self can blast the Fame which Beauty deigns to crown. the Fame which Beauty deigns to crown . the Fame which Beauty deigns to crown.

THE Mulberry Tree.



2.

Ye Trees of the Forest so rampant and high,
Who spread out your Branches whose heads sweep the sky;
Ye curious Exotics whom Taste has brought here,
To root out the Natives at Prices so dear.
All shall yeild to the Mulberry tree &c.

3.

The Oak is held Royal is Britain's great boast,
Preserv'd once our King and will always our Coast;
Of the Fir we make ships there are thousands that fight,
But one only one like our Shakespear can write.
All shall yeild to the Mulberry tree & c.

4.

Let Venus delight in her gay Myrtle bow'rs,
Pomona in Fruit trees and Flora in flow'rs:
The Garden of Shakespear all fancies will suit,
With the sweetest of flow'rs & the fairest of fruit.
All shall yeild to the Mulberry tree &c.

5.

With Learning and knowledge the well letter'd Birch,
Supplies Law and Physic and Grace for the Church;
But Law and the Gospel in Shakespear we find,
And he gives the best Physic for Body and Mind.
All shall yeild to the Mulberry Tree &c.

6.

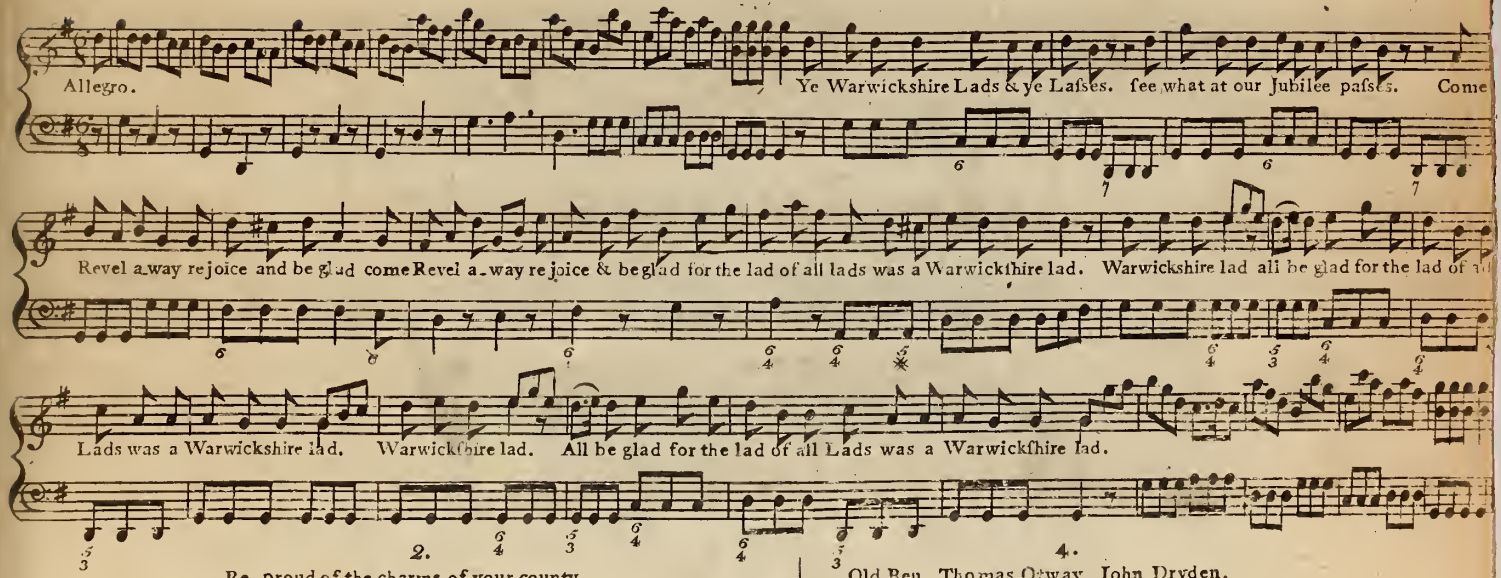
The fame of the Patron gives fame to the Tree,
From him and his merits this takes its degree;
Give Phœbus, and Bacchus, their Laurel and Vine,
The Tree of our Shakespear is still more divine.
All shall yeild to the Mulberry Tree &c.

7.

As the Genius of Shakespear outshines the bright day,
More rapture than wine to the heart can convey;
So the Tree which he planted by making his own,
Has the Laurel, and Bays, and the Vine, all in one.
All shall yeild to the Mulberry Tree &c.

Then each take a Relick of this hallowd Tree,
From Folly and Fashion a charm let it be,
Come fill to the Planter the Cup to the brim;
To honor your Country do honor to him.
All shall yeild to the Mulberry Tree &c.

THE Warwickshire Lad.



2.

Be proud of the charms of your county,
Where Nature has lavish'd her bounty;
Where much has been given and some to be spar'd,
For the Bard of all Bards was a Warwickshire Bard.
Warwickshire Bard, never pair'd,
For the Bard of all Bards was a Warwickshire Bard.

3

Our Shakespear compard is to no man,
Nor Frenchman, nor Grecian, nor Roman;
Their Swans are all Geese to the Avon's sweet Swan,
For the Man of all Men was a Warwickshire Man,
Avon's Swan, a Warwickshire Man,
For the Man of all Men was a Warwickshire Man,

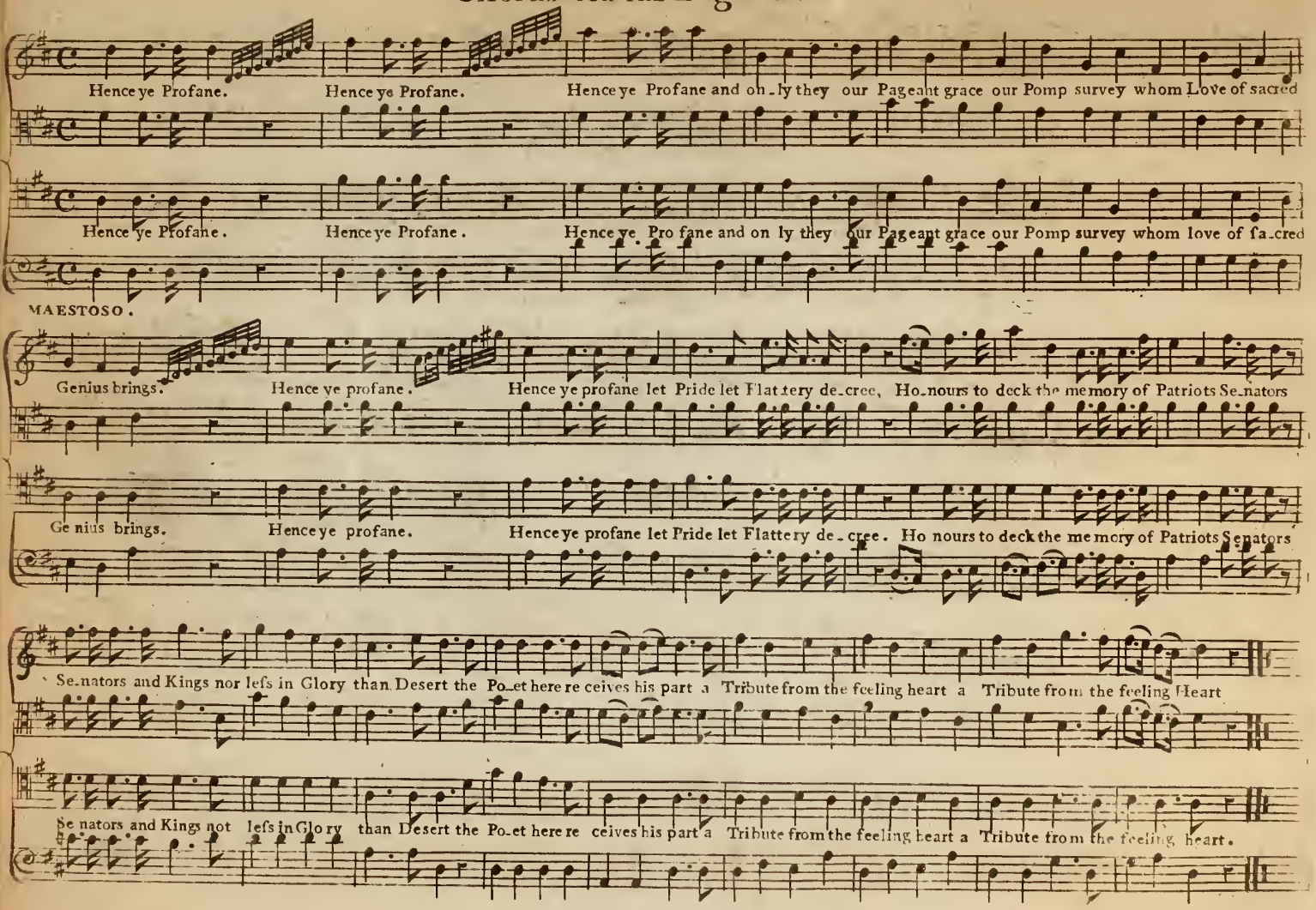
4.

Old Ben, Thomas Otway, John Dryden,
And half a score more we take pride in:
Of famous Will Congreve, we boast too the skill,
But the Will of all Wills was a Warwickshire Will.
Warwickshire Will, matchless still,
But the Will of all Wills was a Warwickshire Will.

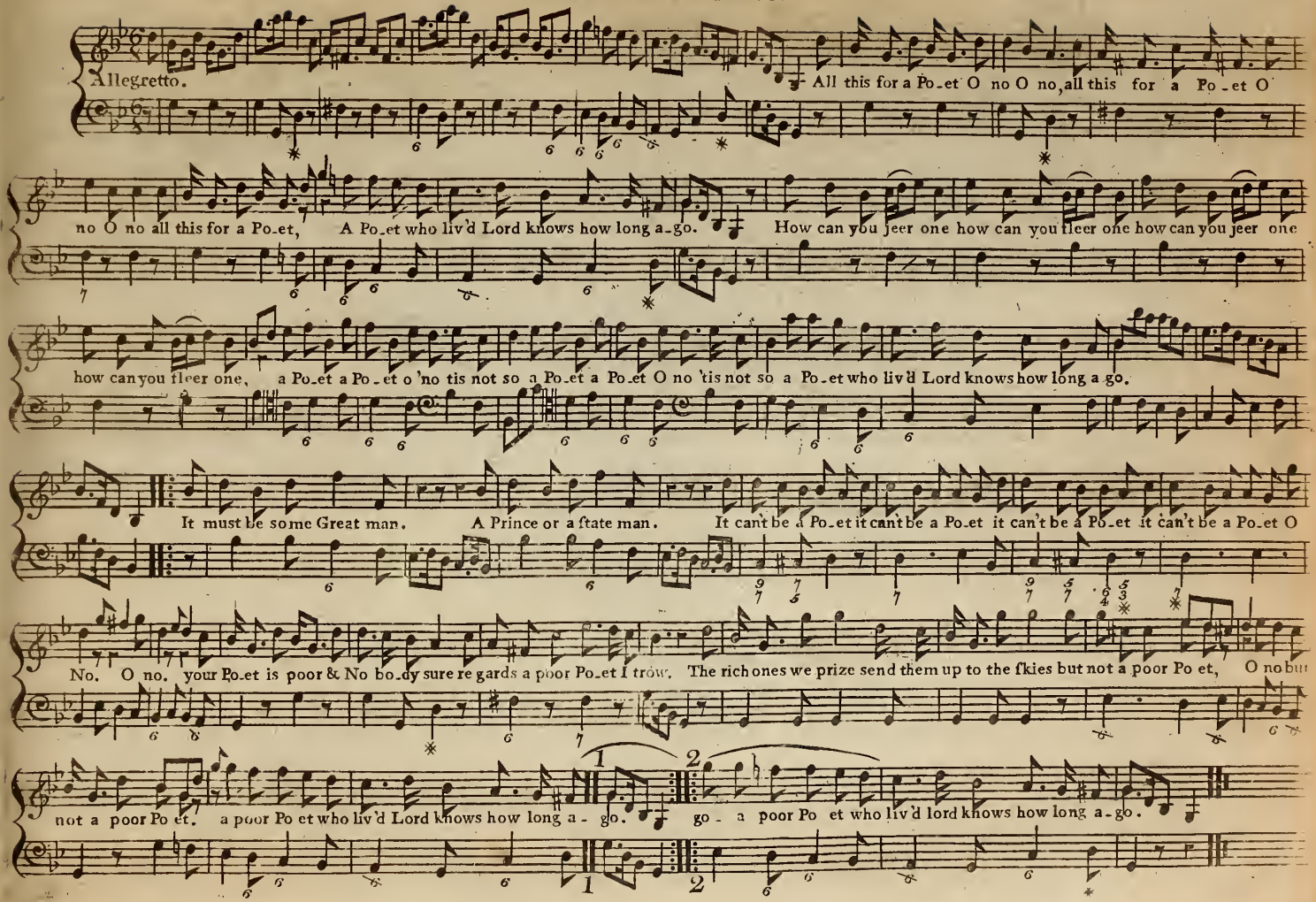
5

There never was sure such a creature,
Of all she was worth he rob'd Nature;
He took all her smiles and he took all her grief,
For the Thief of all Thieves was a Warwickshire Thief
A Warwickshire Thief, He's the chief,
For the Thief of all Thieves was a Warwickshire Thief,

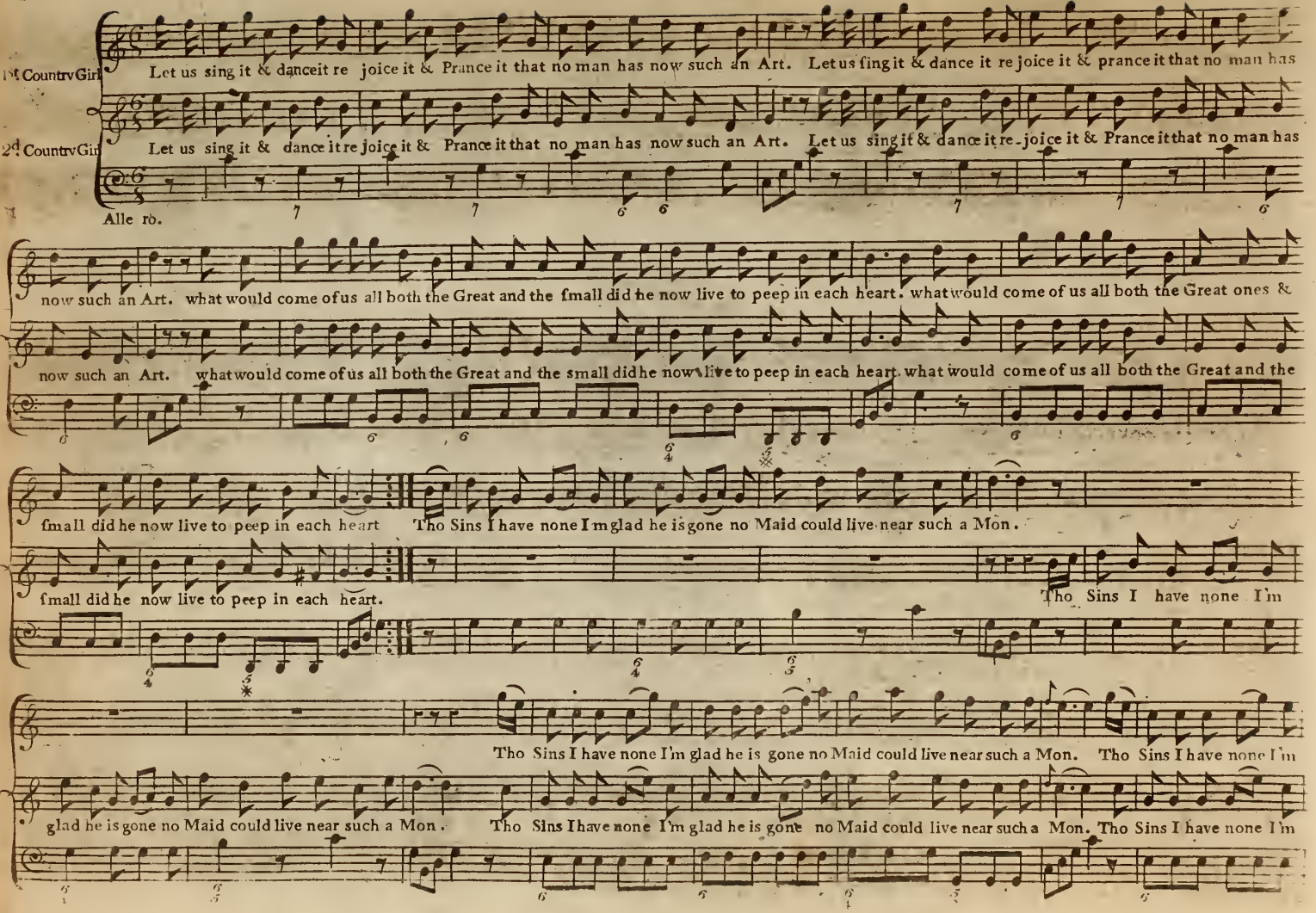
Chorus FOR THE Pageant.

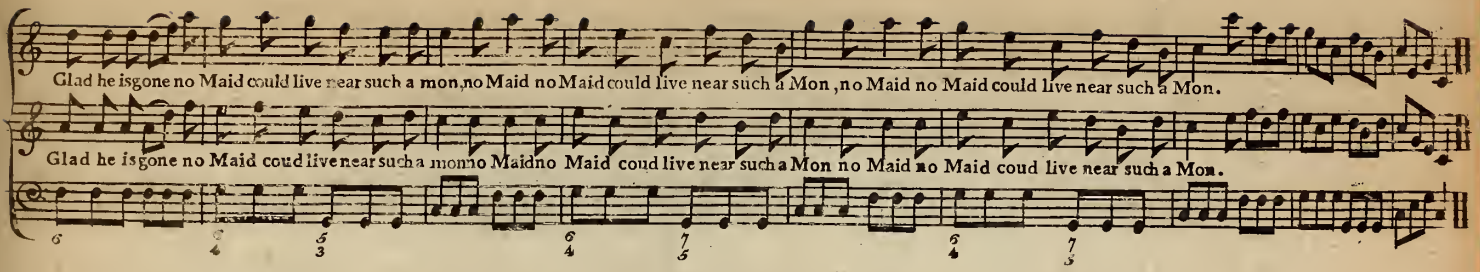


All this for a Poet.

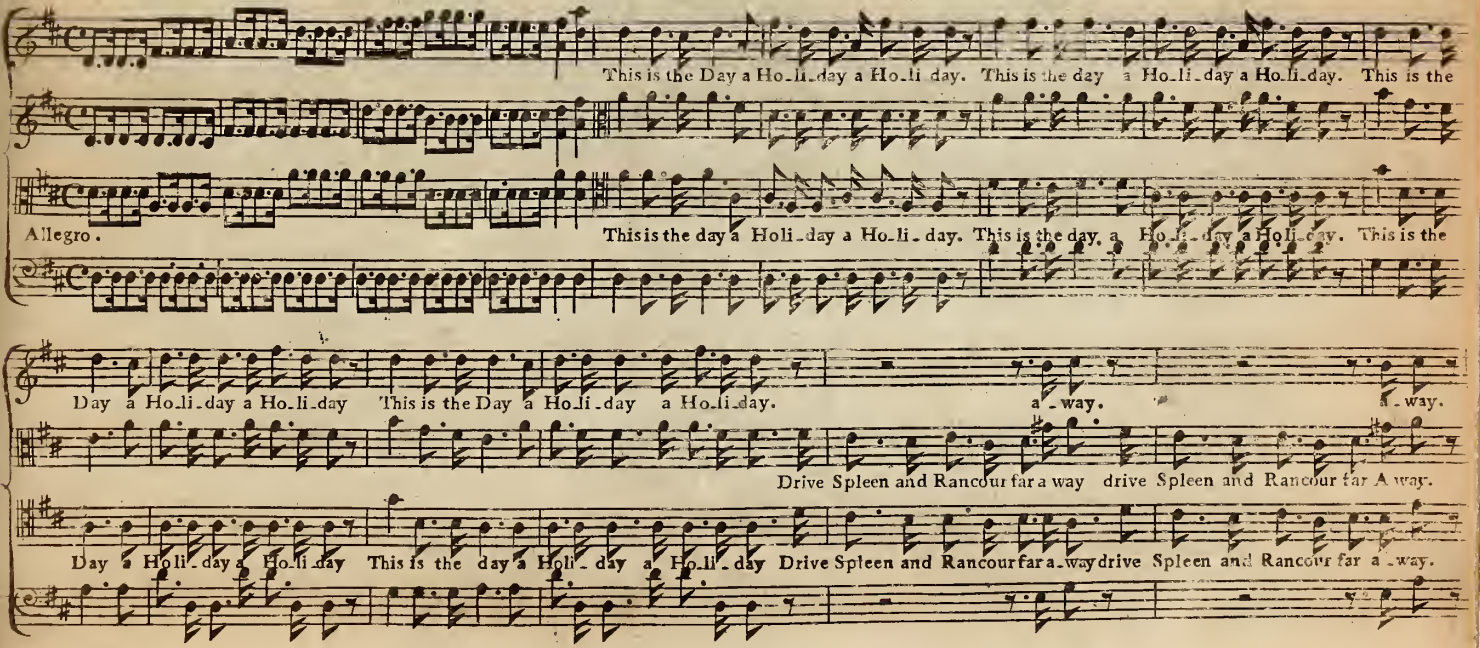


Duet.

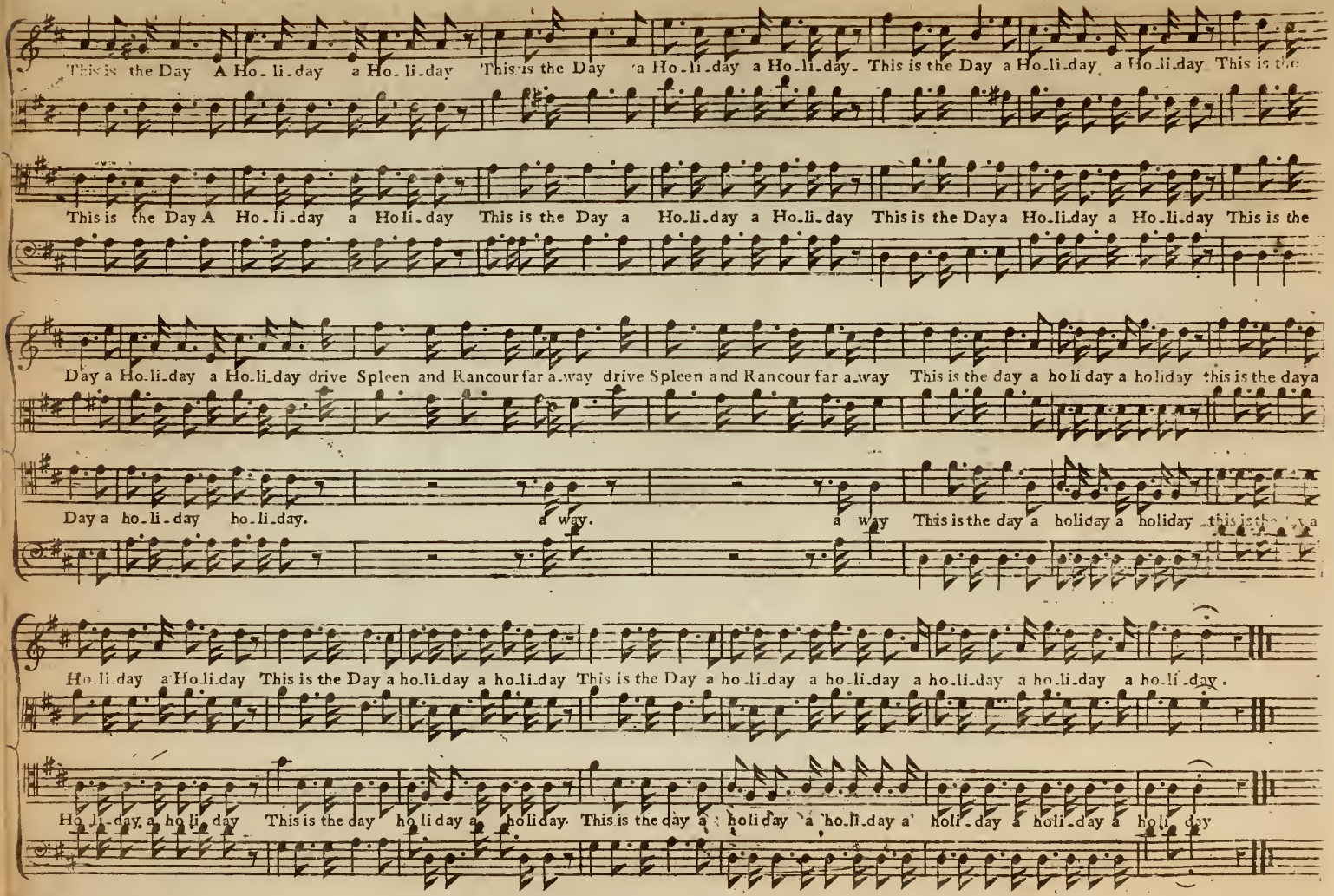

1st Country Girl
Let us sing it & dance it re joice it & Prance it that no man has now such an Art. Let us sing it & dance it re joice it & prance it that no man has
2d Country Girl
Let us sing it & dance it re joice it & Prance it that no man has now such an Art. Let us sing it & dance it re-joice it & Prance it that no man has
Alle ro.
now such an Art. what would come of us all both the Great and the small did he now live to peep in each heart. what would come of us all both the Great ones &
now such an Art. what would come of us all both the Great and the small did he now live to peep in each heart. what would come of us all both the Great and the
small did he now live to peep in each heart Tho Sins I have none I'm glad he is gone no Maid could live near such a Mon.
small did he now live to peep in each heart.
Tho Sins I have none I'm
Tho Sins I have none I'm glad he is gone no Maid could live near such a Mon. Tho Sins I have none I'm
glad he is gone no Maid could live near such a Mon. Tho Sins I have none I'm glad he is gone no Maid could live near such a Mon. Tho Sins I have none I'm


Glad he is gone no Maid could live near such a mon, no Maid no Maid could live near such a Mon, no Maid no Maid could live near such a Mon.
Glad he is gone no Maid coud live near such a mon no Maid no Maid coud live near such a Mon no Maid no Maid coud live near such a Mon.

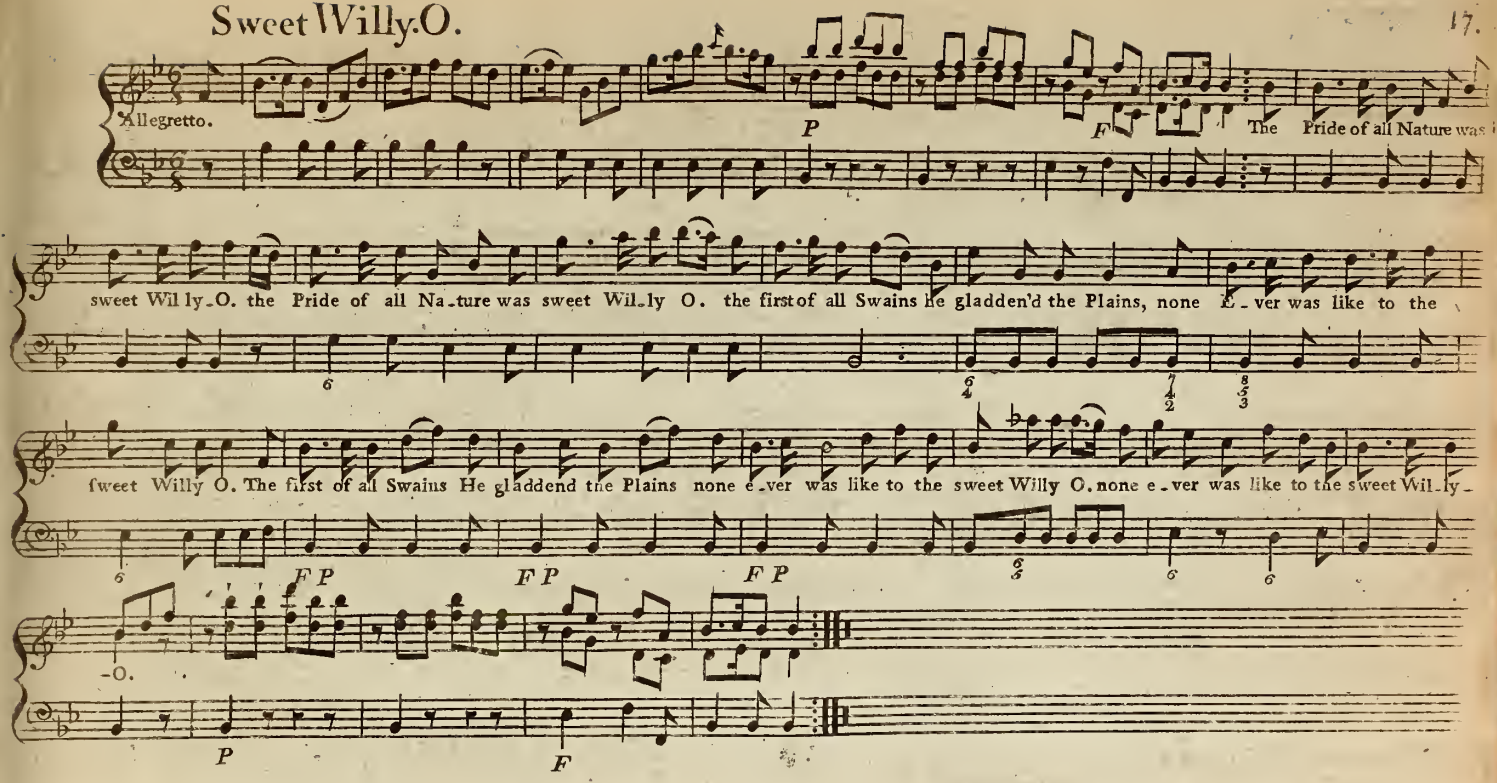
Last Chorus.


This is the Day a Ho_li_day a Ho_li day. This is the day a Ho_li_day a Ho_li_day. This is the
Allegro.
This is the day a Holi_day a Ho_li_day. This is the day, a Ho_li_day a Holi day. This is the
Day a Ho_li_day a Ho_li_day This is the Day a Ho_li_day a Ho_li_day. a_way. a_way.
Drive Spleen and Rancour far a way drive Spleen and Rancour far A way.
Day a Ho_li_day a Ho_li_day This is the day a Holi_day a Ho_li_day Drive Spleen and Rancour far a_way drive Spleen and Rancour far a_way.

16


This is the Day A Ho_li_day a Ho_li_day This is the Day a Ho_li_day a Ho_li_day. This is the Day a Ho_li_day a Ho_li_day This is the
This is the Day A Ho_li_day a Holi_day This is the Day a Ho_li_day a Ho_li_day This is the Day a Ho_li_day a Ho_li_day This is the
Day a Ho_li_day a Ho_li_day drive Spleen and Rancour far a_way drive Spleen and Rancour far a_way This is the day a holiday a holiday this is the daya
Day a ho_li_day ho_li_day. a way. a way This is the day a holiday a holiday this is the day a
Ho_li_day a Holi_day This is the Day a ho_li_day a ho_li_day This is the Day a ho_li_day a ho_li_day a ho_li_day a ho_li_day a ho_li_day.
Ho_li_day, a ho_li_day This is the day ho_li_day a ho_li_day. This is the day a holiday a ho_li_day a holi_day a holi_day a holi_day

Sweet Willy O.



He sung it so rarely did sweet Willy O;
He melted each Maid,
So skillfull he play'd,
No Shepherd e'er pip'd like the sweet Willy O.

3.

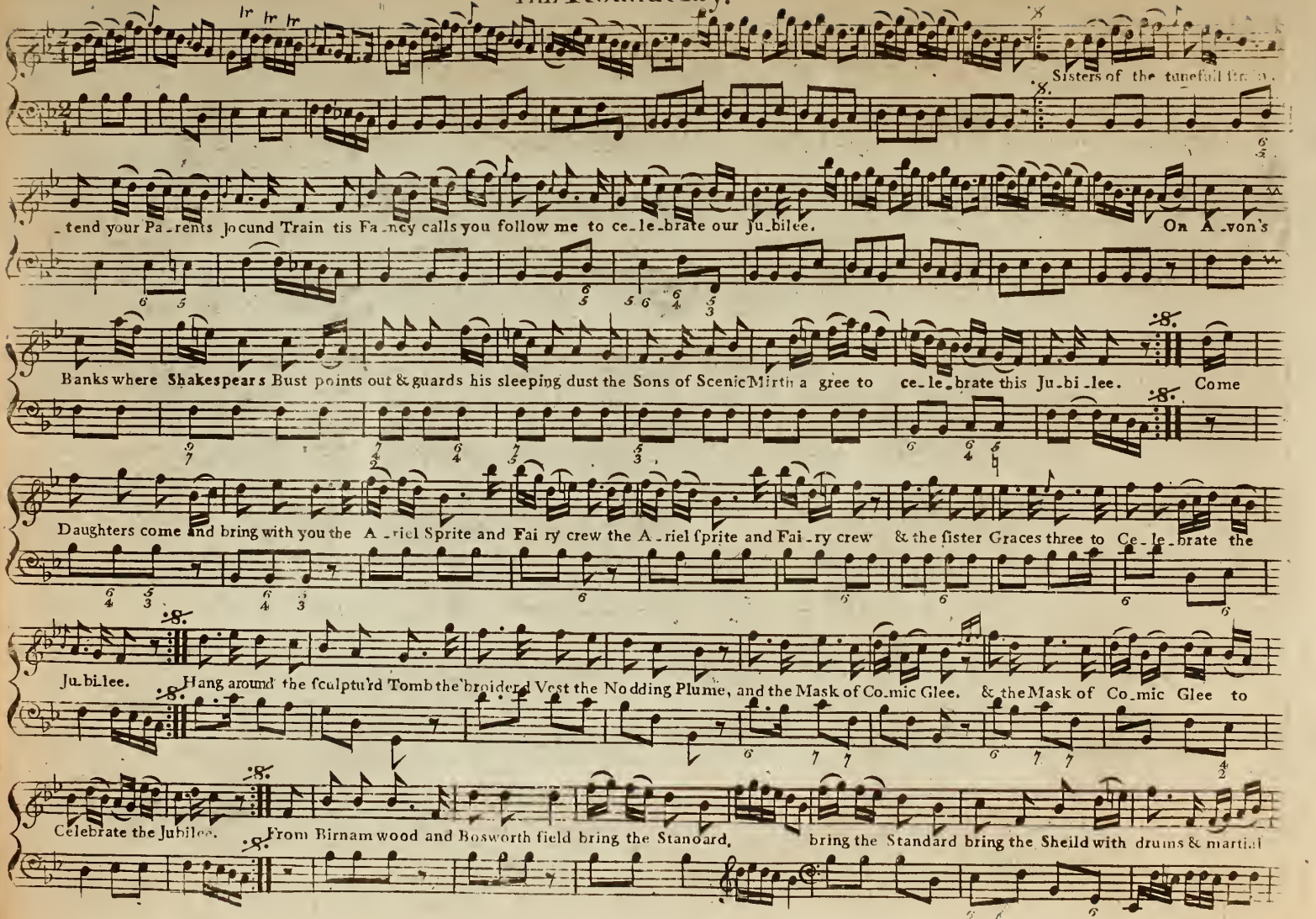
All Nature obey'd him the sweet Willy O;
Wherever he came,
What e'er had a name,
Whenever he sung follow'd sweet Willy O.

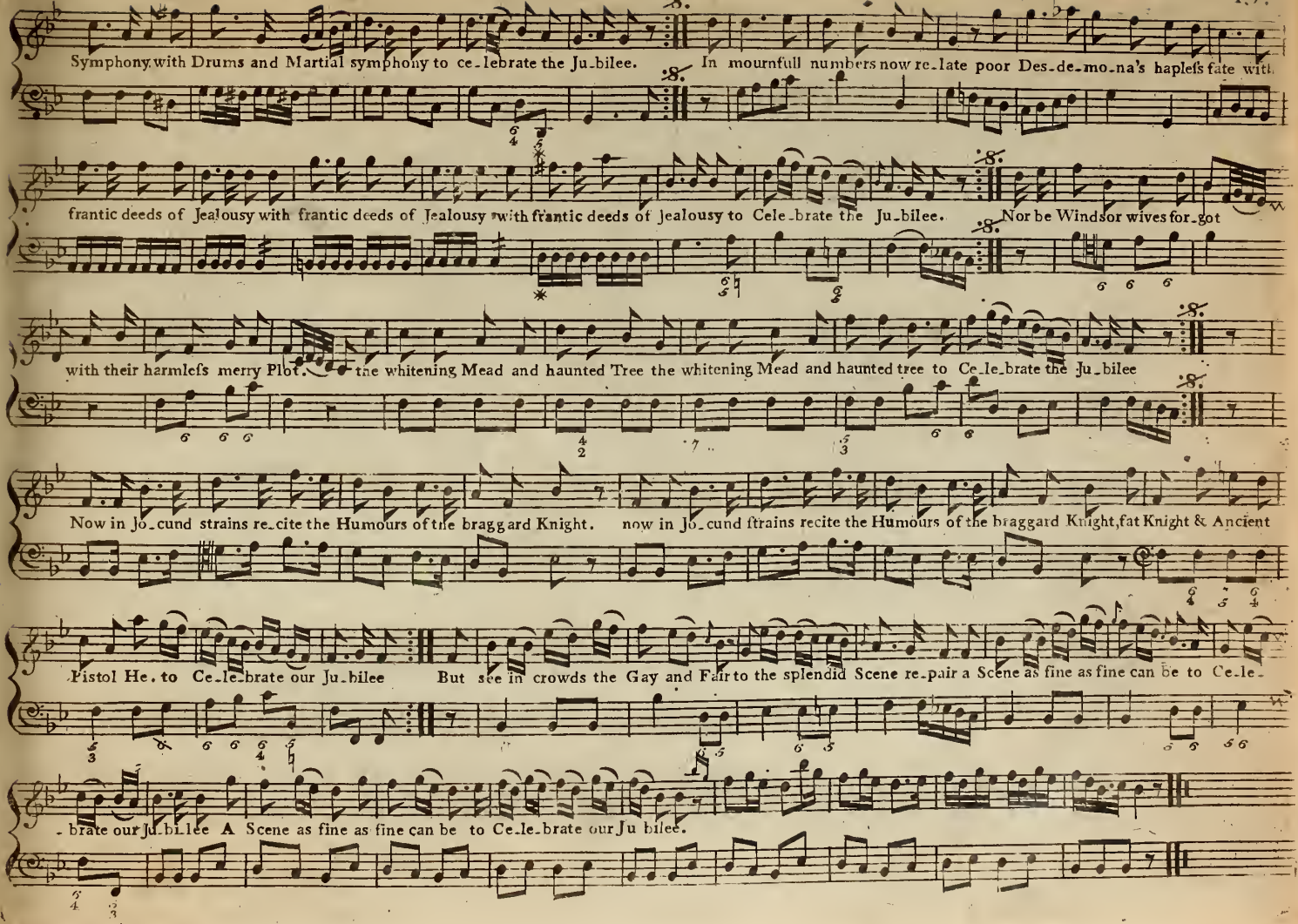
He would be a Soldier the sweet Willy O;
When arm'd in the field,
With sword and with shield,
The Laurel was won by the sweet Willy O.

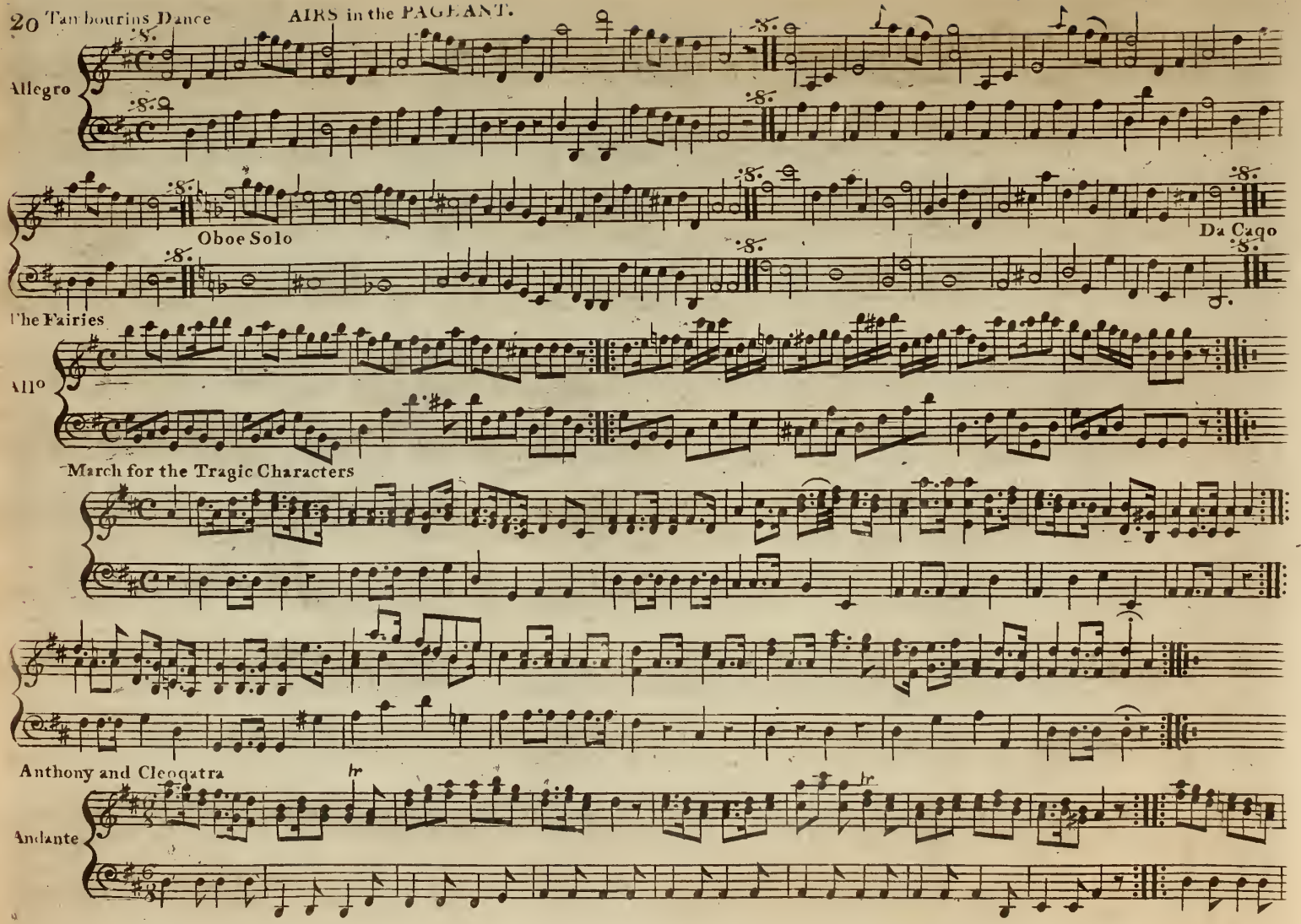
5.

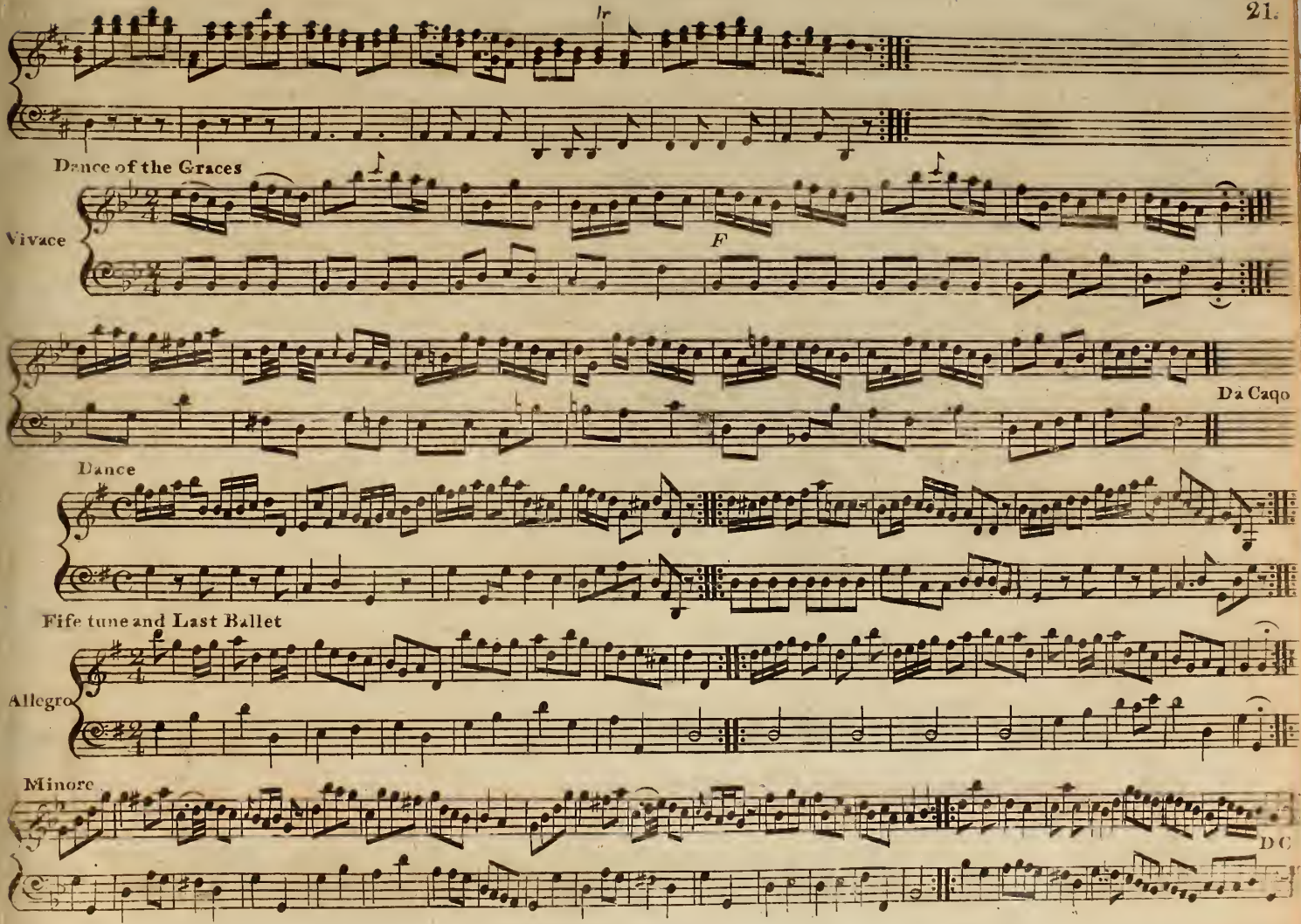
He charmd them when living the sweet Willy O;
And when Willy dy'd,
'Twas Nature that sighd,
To part with her All in her sweet Willy O.

THE Roundelay.

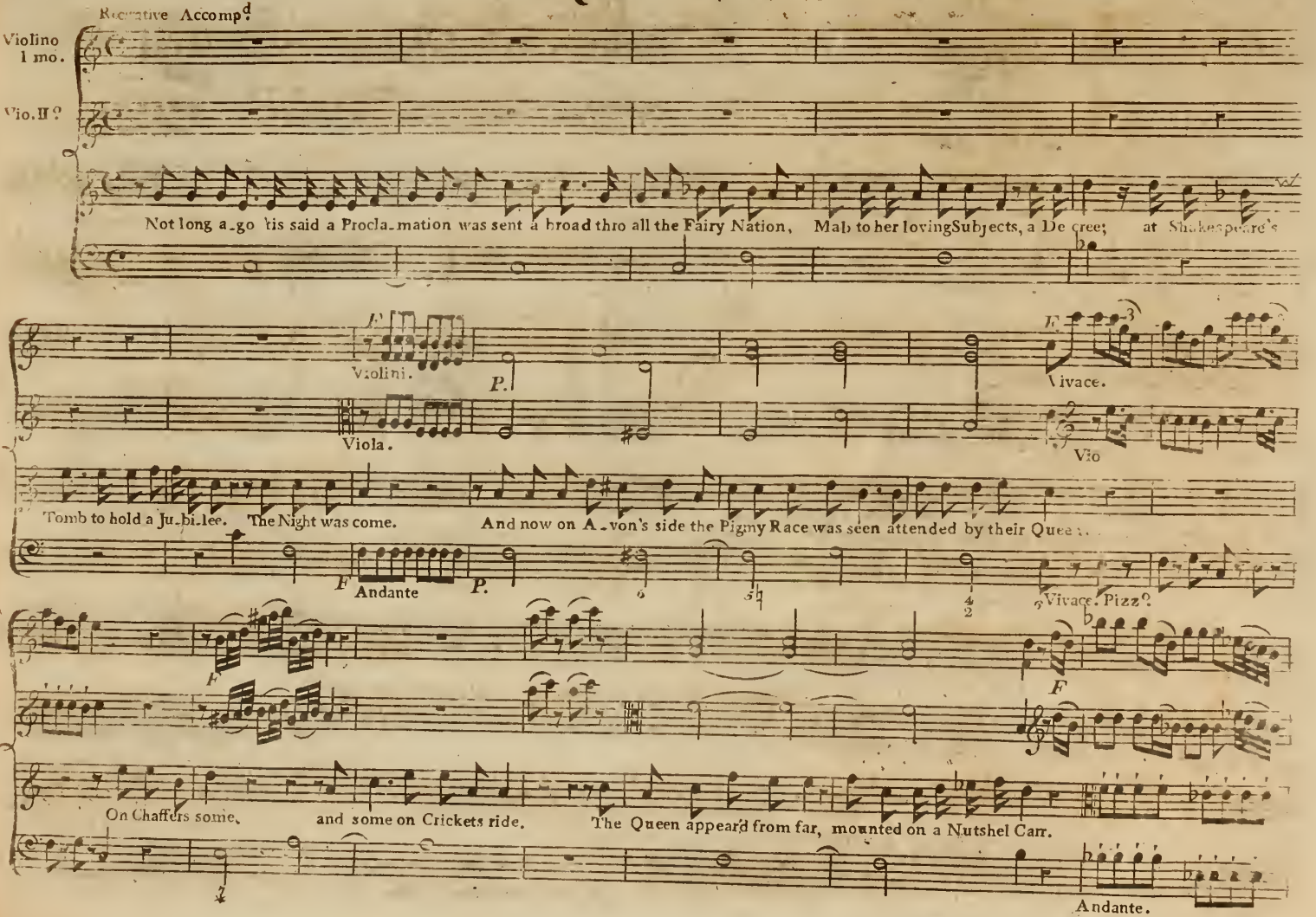


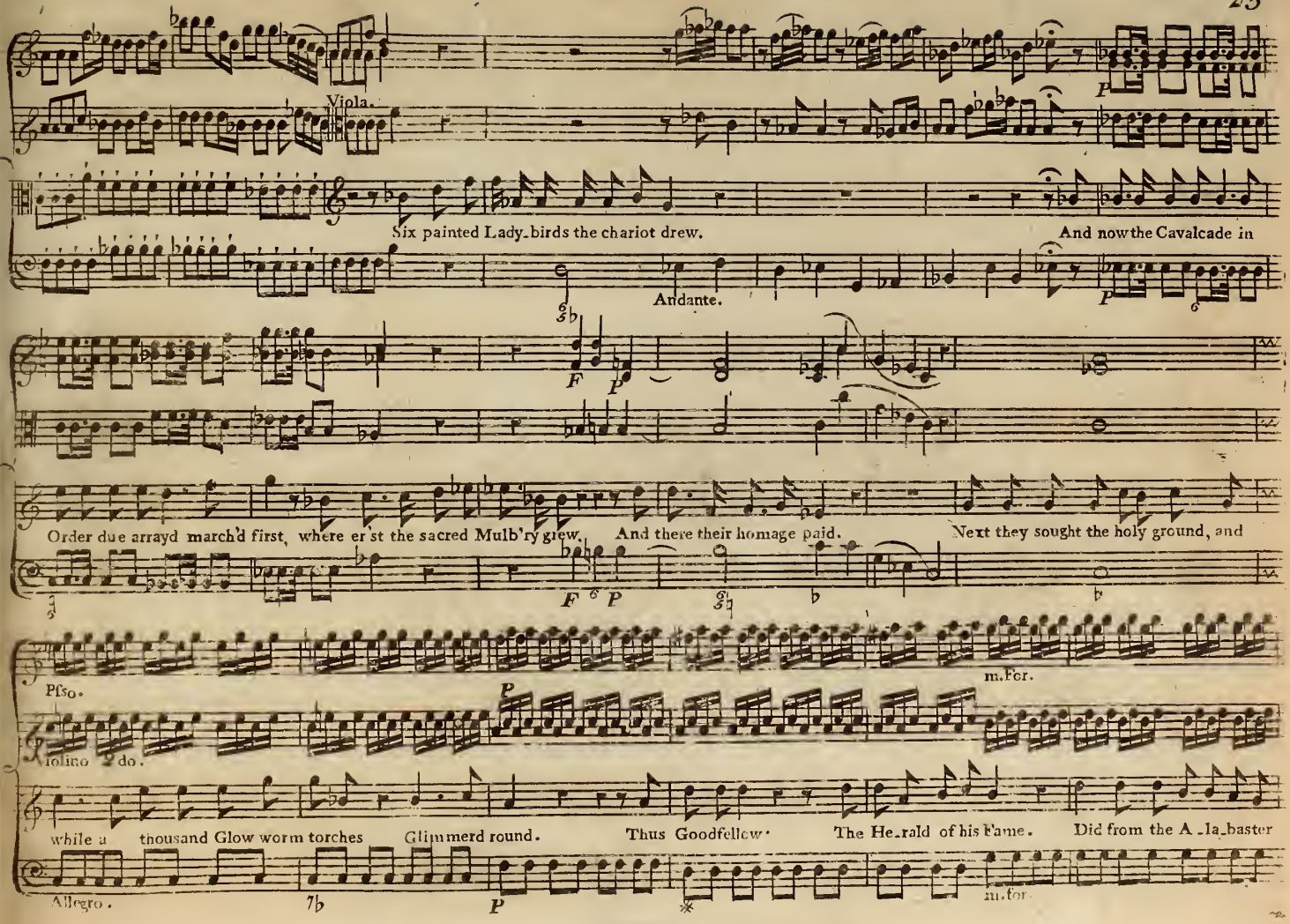

Symphony with Drums and Martial symphony to ce_lebrate the Ju_bilee.
In mournfull numbers now re_late poor Des_de_mo_na's hapleſs fate with
frantic deeds of Jealousy with frantic deeds of Jealousy with frantic deeds of Jealousy to Cele_brate the Ju_bilee.
Nor be Windsor wives for_got
with their harmleſs merry Plot.
the whitening Mead and haunted Tree the whitening Mead and haunted tree to Ce_le_brate the Ju_bilee
Now in Jo_cund strains re_cite the Humours of the braggard Knight.
now in Jo_cund ſtrains recite the Humours of the braggard Knight, fat Knight & Ancient
Pistol He. to Ce_le_brate our Ju_bilee
But see in crowds the Gay and Fair to the splendid Scene re_pair a Scene as fine as fine can be to Ce_le_
_brate our Ju_bi_lee A Scene as fine as fine can be to Ce_le_brate our Ju bilee.

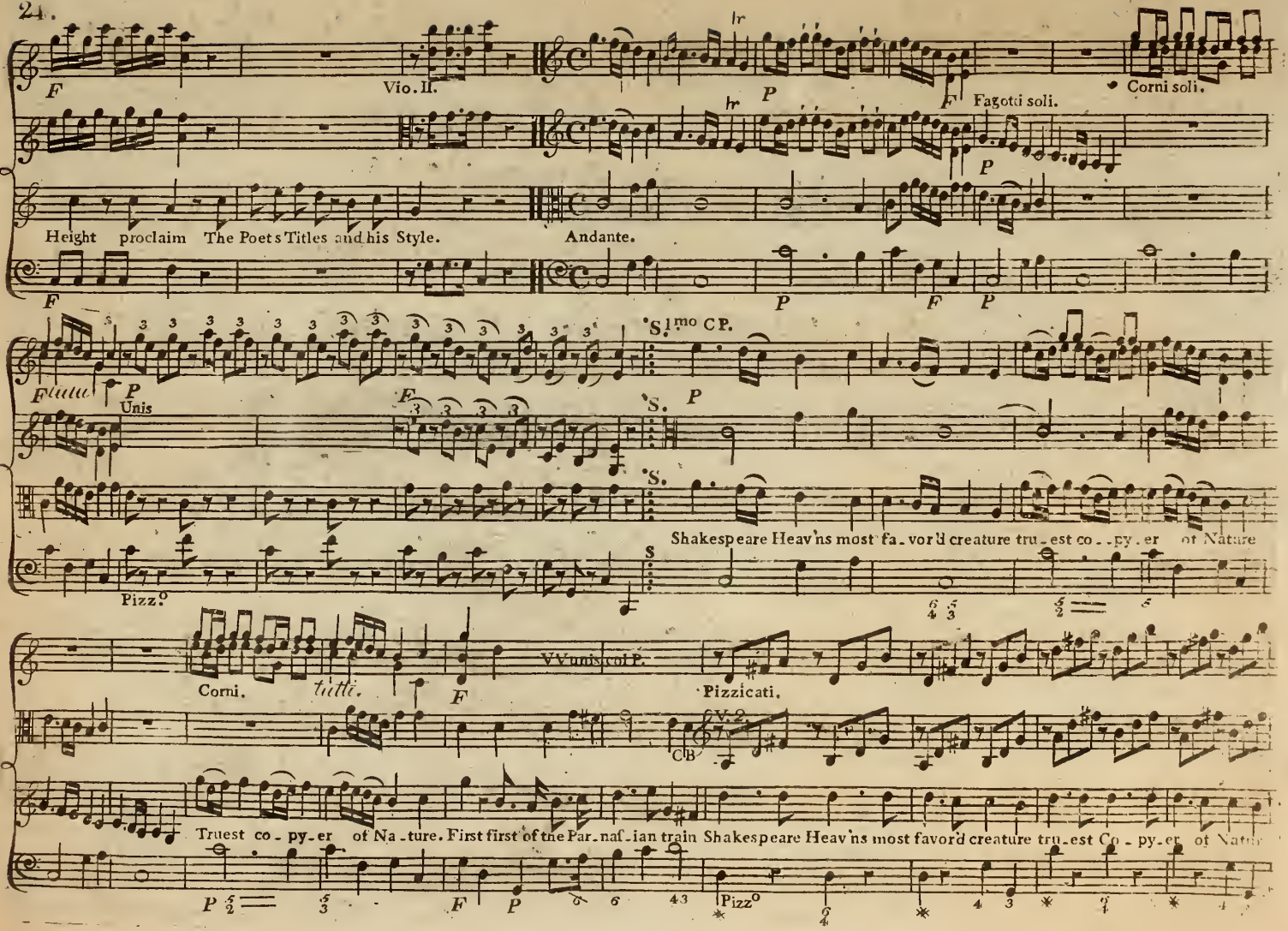

Tambourins Dance
Allegro
Oboe Solo
Da Capo
The Fairies
All°
March for the Tragic Characters
Anthony and Cleopatra
Andante

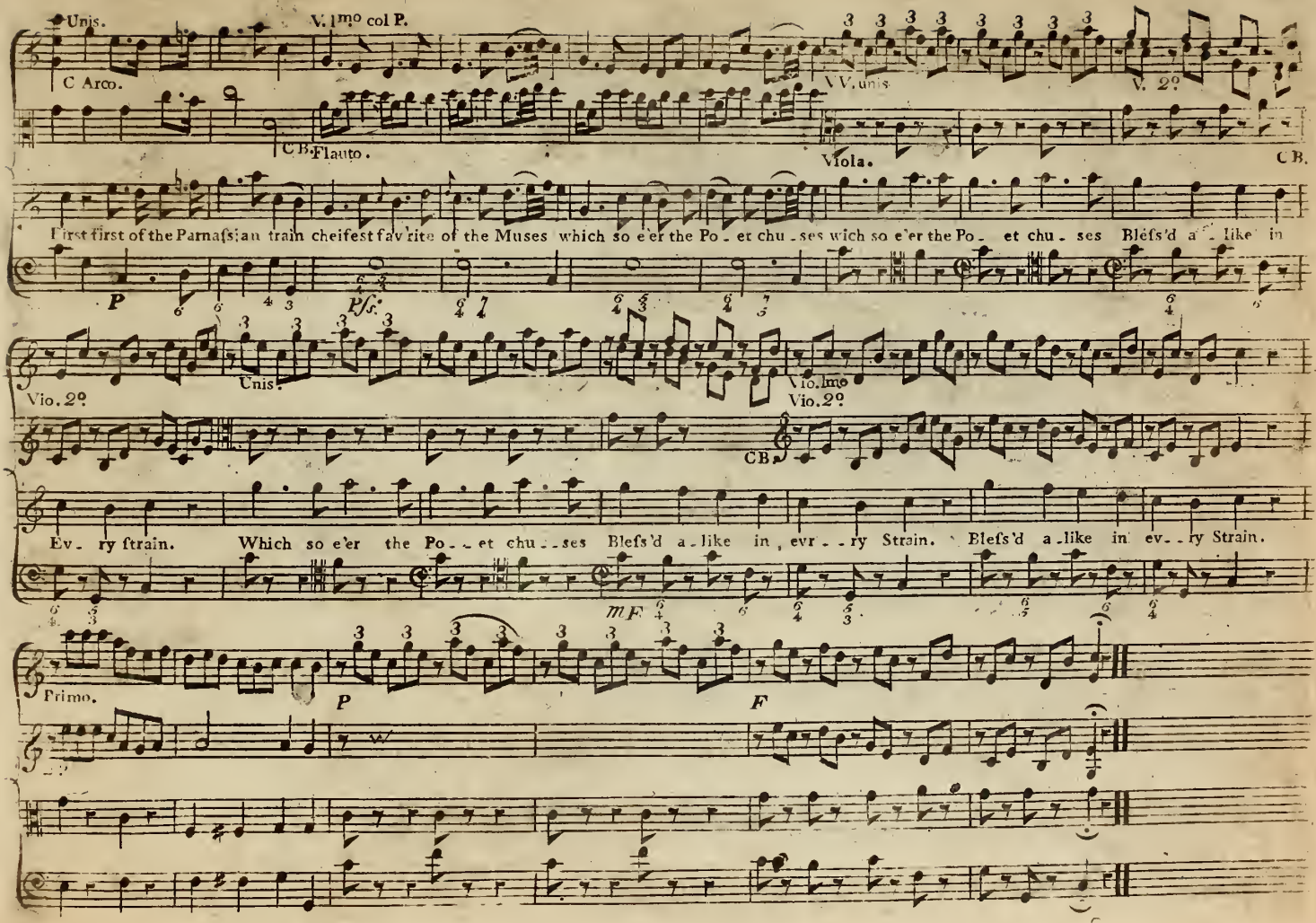

Dance of the Graces
Vivace
F
Da Caqo
Dance
Fife tune and Last Ballet
Allegro
Minore
D C

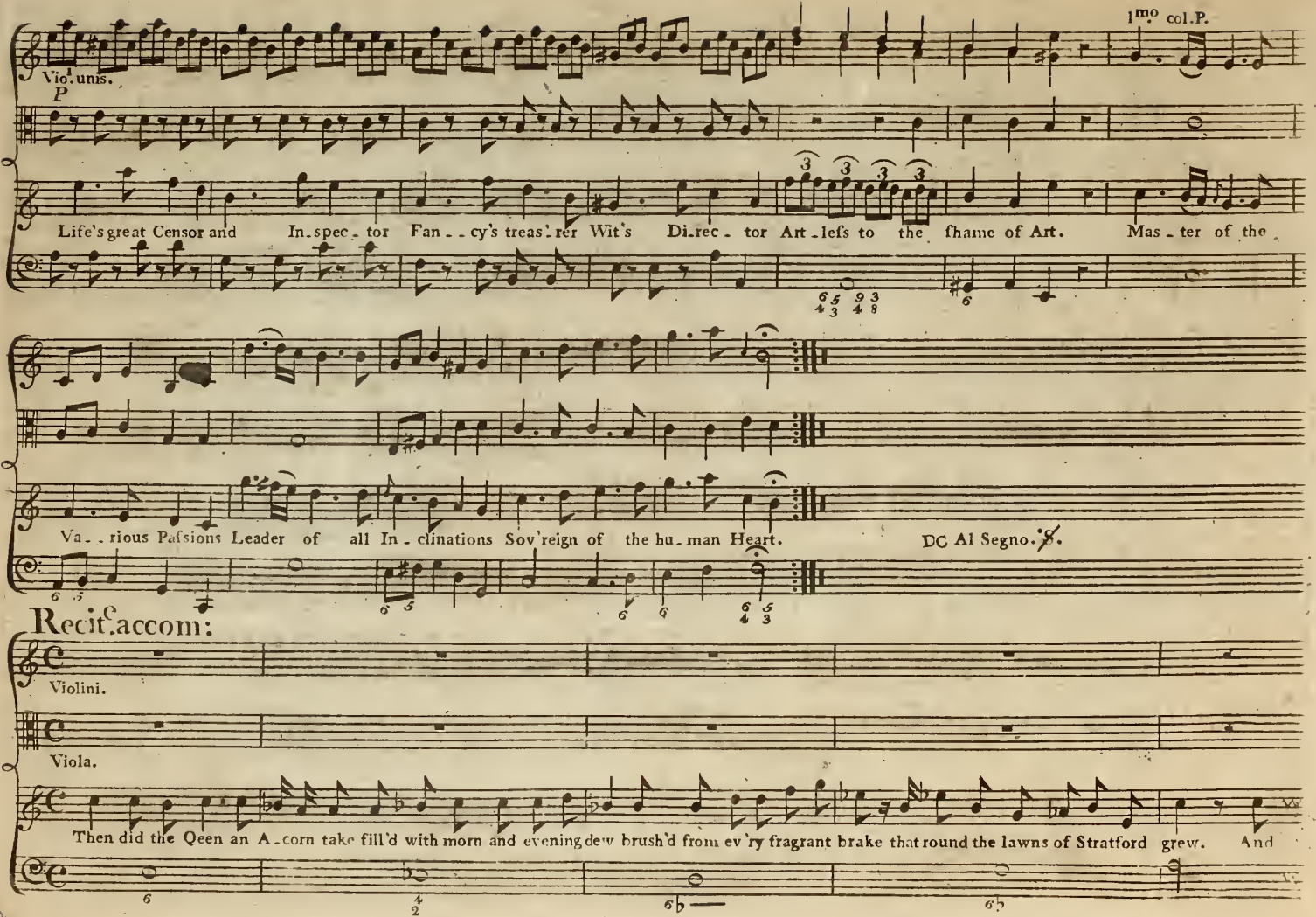
Qeen Mab.

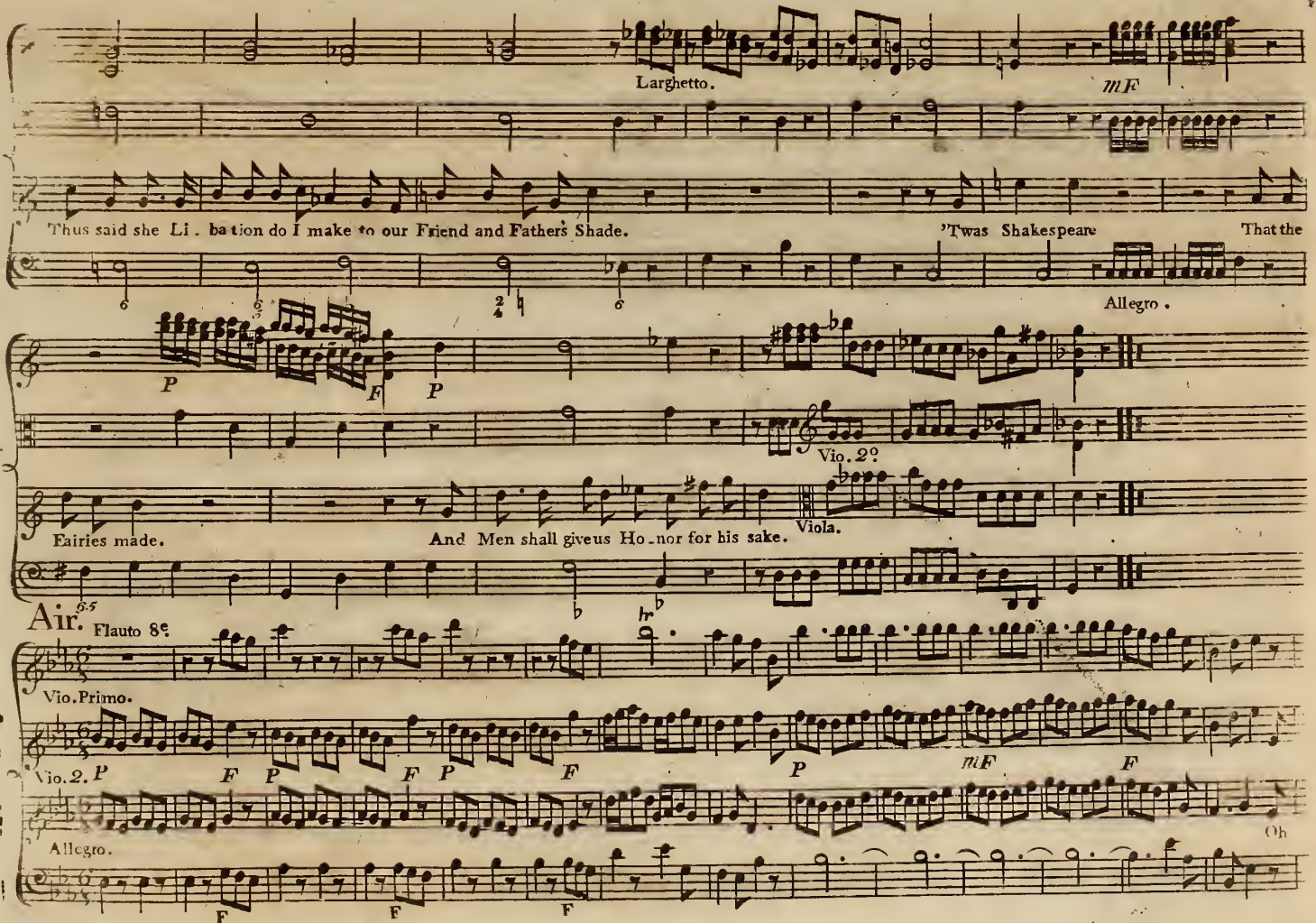

Recitative Accomp.d
Violino 1 mo.
Vio. II.o
Not long a_go 'tis said a Procla_mation was sent a broad thro all the Fairy Nation, Mab to her lovingSubjects, a De cree; at Shakespeare's
Violini.
P.
Viola.
Vivace.
Vio
Tomb to hold a Ju_bi_lee. The Night was come. And now on A_von's side the Pigmy Race was seen attended by their Quee
F
Andante
P.
Vivace. Pizz.o
F
On Chaffers some, and some on Crickets ride. The Queen appear'd from far, mounted on a Nutshel Carr.
Andante.

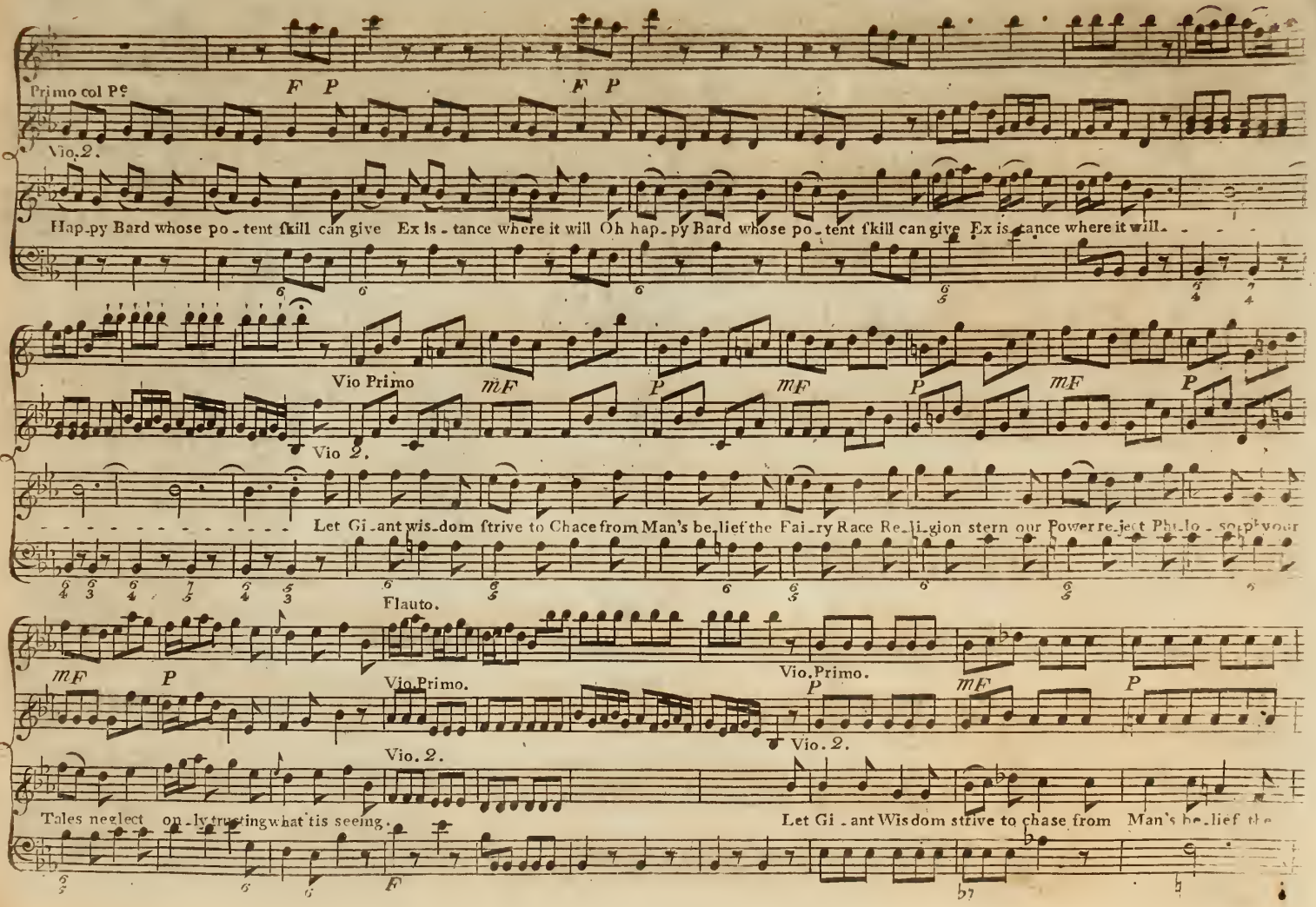

Viola.
Six painted Lady_birds the chariot drew.
And now the Cavalcade in
Andante.
Order due arrayd march'd first, where er'st the sacred Mulb'ry grew.
And there their homage paid.
Next they sought the holy ground, and
Pfso.
m.For.
Violino 2 do.
while a thousand Glow worm torches Glimmerd round.
Thus Goodfellow
The He_rald of his Fame.
Did from the A_la_baster
Allegro.
m.for.

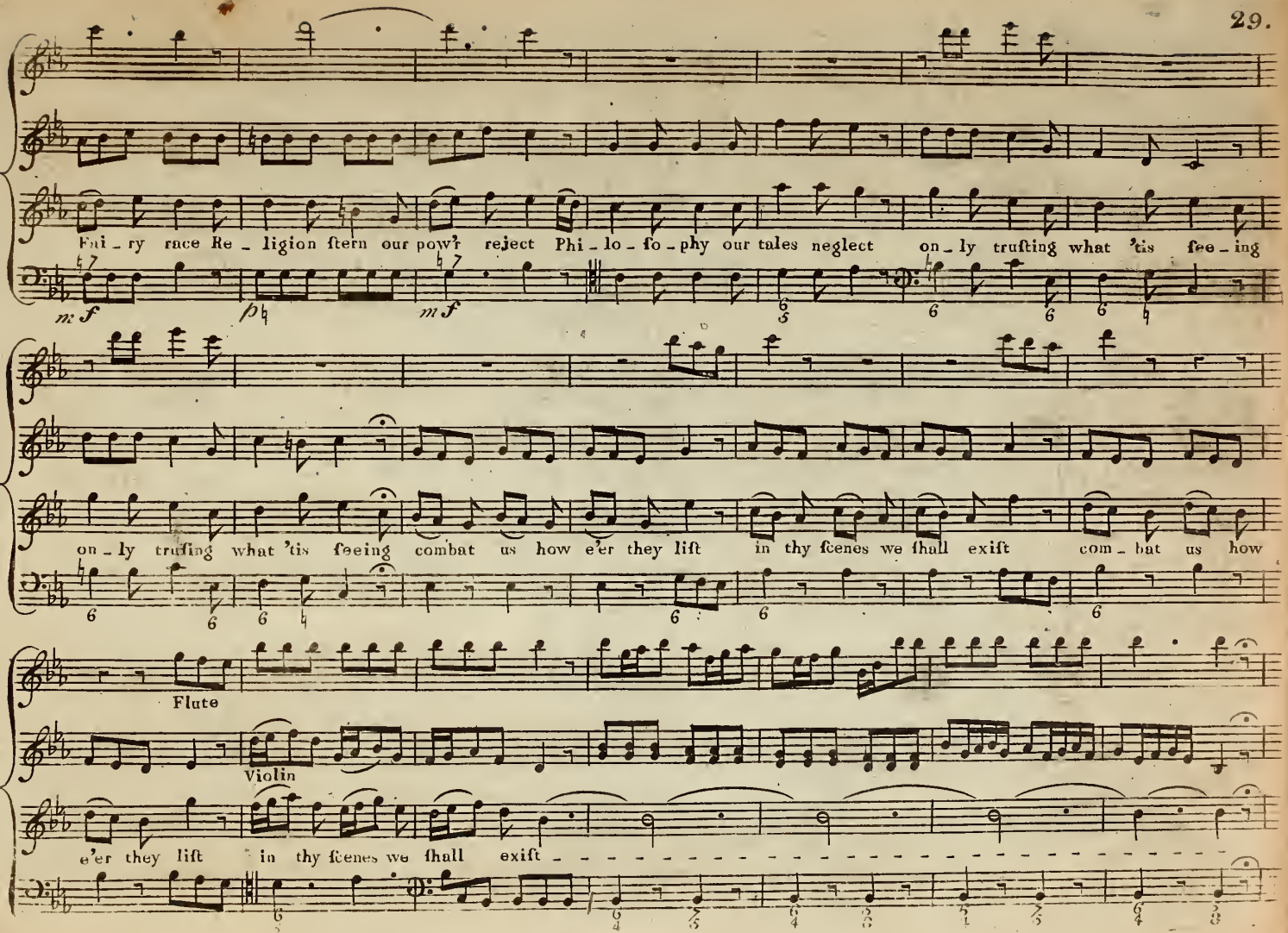

F
Vio. II.
P
F
Fagotti soli.
Corni soli.
Height proclaim The Poet's Titles and his Style.
Andante.
F
P
F
P
S.mo CP.
Flauti
P
Unis
F
S.
P
S.
Shakespeare Heav'ns most fa.vor'd creature tru.est co..py.er of Nature
S
Pizz.o
Corni.
tutti.
F
VVunis:tol P.
Pizzicati.
CB
Truest co.py.er of Na.ture. First first of the Par.nas.ian train Shakespeare Heav'ns most favor'd creature tru.est Co.py.er of Natu
P
F
P
Pizz.o

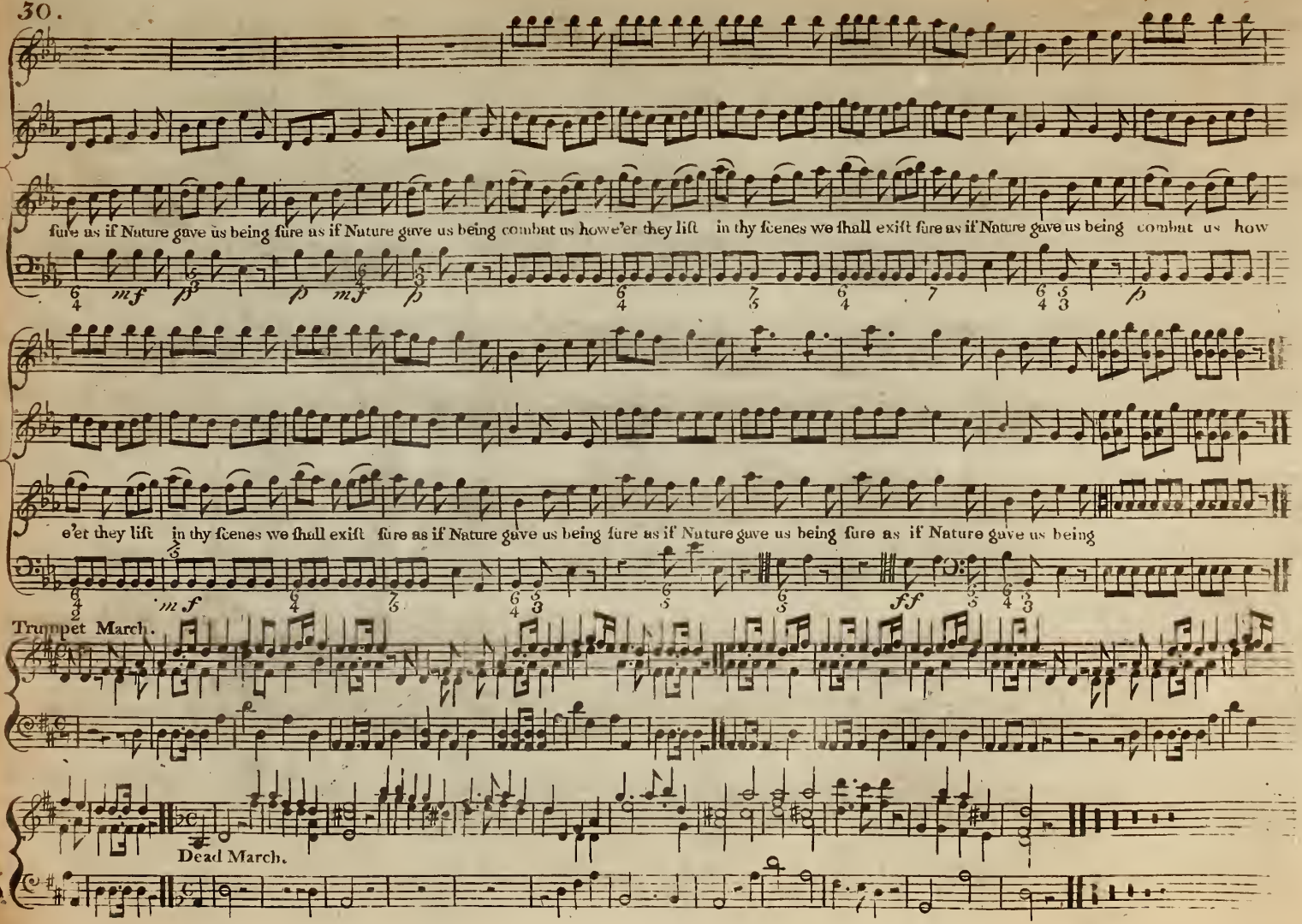

Unis.
V. 1mo col P.
C Arco.
VV. unis
V. 2º
CB.
Flauto.
Viola.
CB.
First first of the Parnaſsian train cheifest favrite of the Muses which so e'er the Po - et chu - ses wich so e'er the Po - et chu - ses Bleſs'd a - like in
P
Pfs.
Unis.
Vio. 2º
Vio. 1mo
Vio. 2º
CB.
Ev - ry ſtrain. Which so e'er the Po - - et chu - - ses Bleſs'd a - like in, evr - - ry Strain. Bleſs'd a - like in ev - - ry Strain.
mF
Primo.
P
F


1mo col.P.
Vio.unis.
P
Life's great Censor and In-spec-tor Fan--cy's treas-rer Wit's Di-rec-tor Art-less to the shame of Art. Mas-ter of the
Va--rious Passions Leader of all In-clinations Sov'reign of the hu-man Heart.
DC Al Segno.
Recit.accom:
Violini.
Viola.
Then did the Qeen an A-corn take fill'd with morn and evening dew brush'd from ev'ry fragrant brake that round the lawns of Stratford grew. And

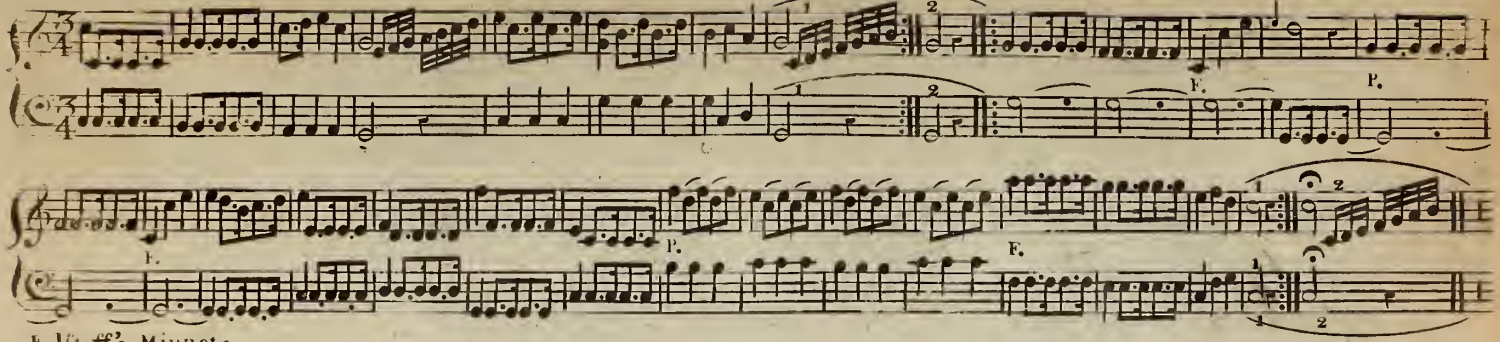

Larghetto.
mF
Thus said she Li . ba tion do I make to our Friend and Fathers Shade.
'Twas Shakespeare
That the
Allegro .
P
F
P
Vio. 2°.
Viola.
Fairies made.
And Men shall giveus Ho . nor for his sake.
Air.
Flauto 8ve.
Vio. Primo.
Vio. 2.
P
F
P
F
P
F
P
mF
F
Allegro.
Oh
F
F
F


Primo col P.
F P
F P
Vio. 2.
Hap-py Bard whose po-tent ſkill can give Ex is-tance where it will Oh hap-py Bard whose po-tent ſkill can give Ex is-tance where it will.
Vio Primo
mF
P
mF
P
mF
P
Vio 2.
Let Gi-ant wis-dom ſtrive to Chace from Man's be-lief the Fai-ry Race Re-li-gion stern our Power re-ject Phi-lo-ſophy our
Flauto.
mF
P
Vio. Primo.
Vio. Primo.
P
mF
P
Vio. 2.
Vio. 2.
Tales neglect on-ly truſting what tis seeing.
Let Gi-ant Wisdom ſtrive to chase from Man's be-lief the
F

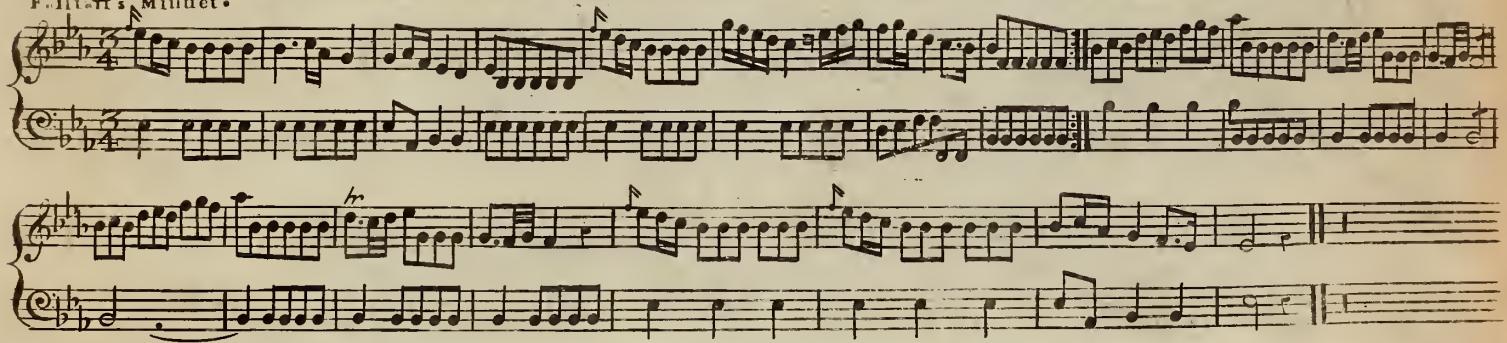

Fai - ry race Re - ligion ſtern our pow'r reject Phi - lo - ſo - phy our tales neglect on - ly truſting what 'tis fee - ing
mf
p
mf
on - ly truſting what 'tis ſeeing combat us how e'er they lift in thy ſcenes we ſhall exiſt com - bat us how
Flute
Violin
e'er they lift in thy ſcenes we ſhall exiſt


sure as if Nature gave us being sure as if Nature gave us being combat us howe'er they list in thy scenes we shall exist sure as if Nature gave us being combat us how
mf p mf p p
e'er they list in thy scenes we shall exist sure as if Nature gave us being sure as if Nature gave us being sure as if Nature gave us being
mf ff
Trumpet March.
Dead March.

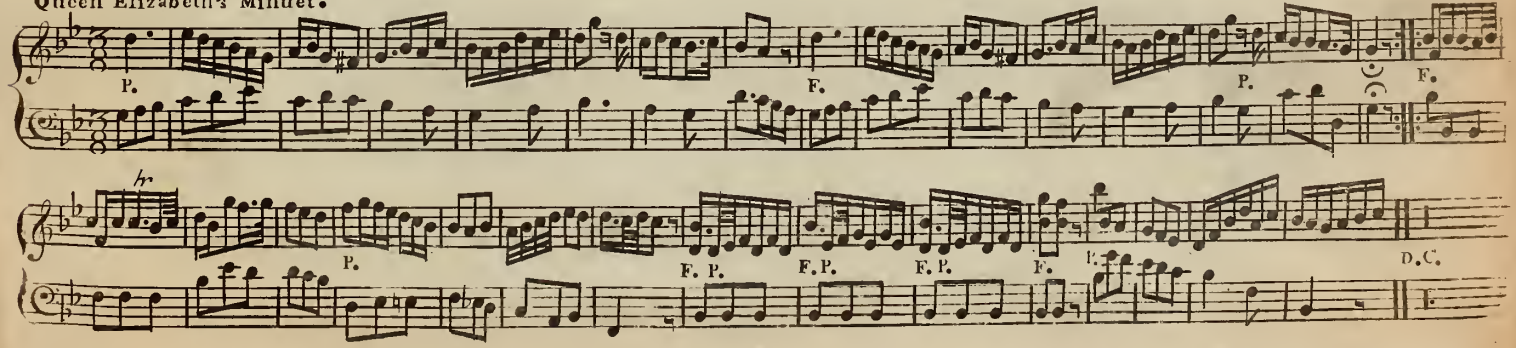
Jubilee Minuet.



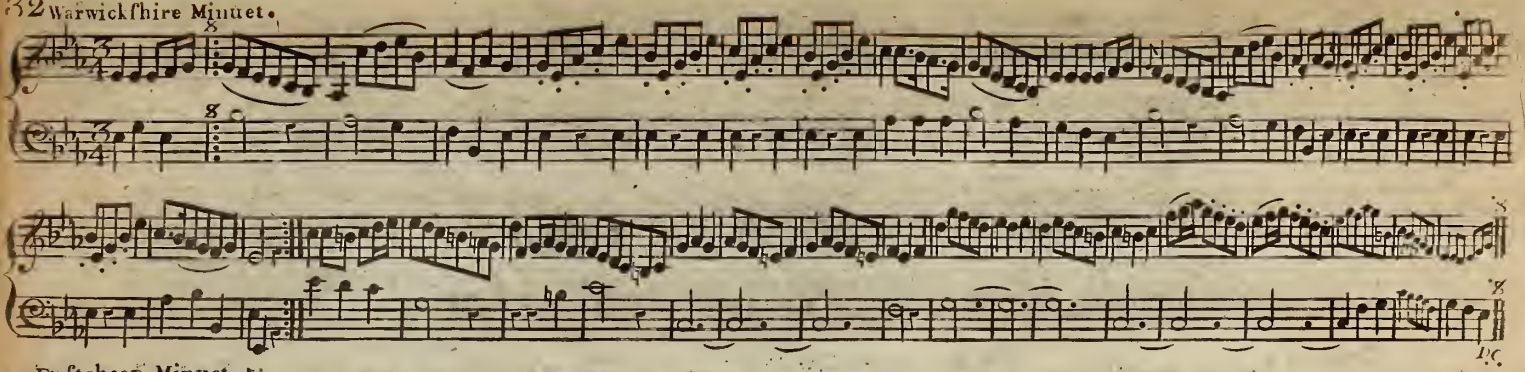
Ashtaff's Minuet.



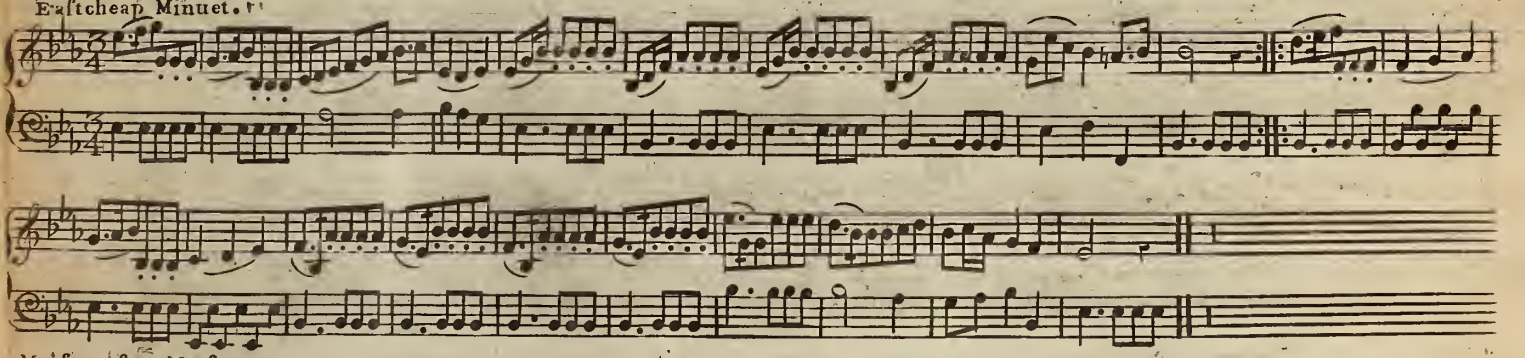
Queen Elizabeth's Minuet.



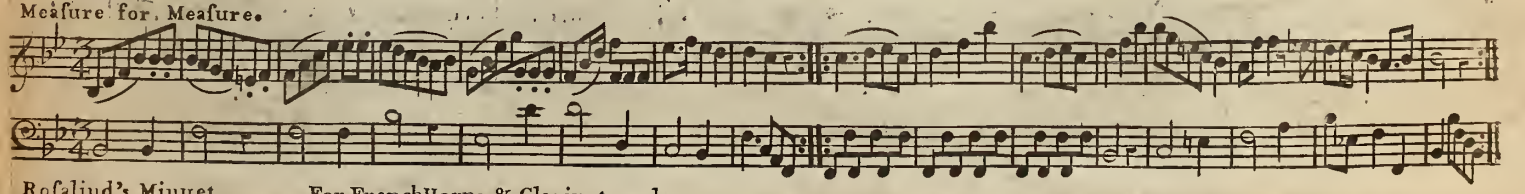
32 Warwickfhire Minuet.



Eaftcheap Minuet.

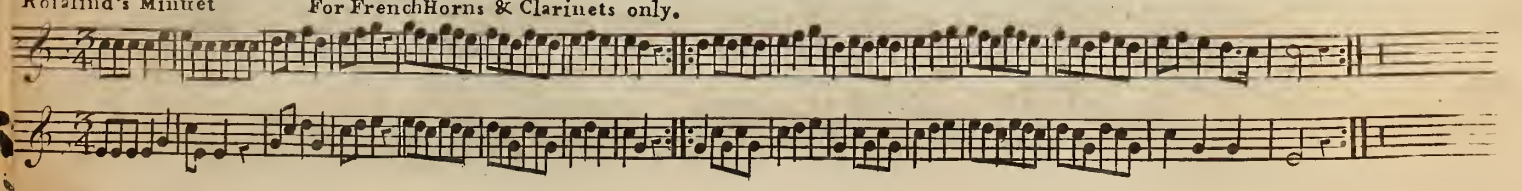


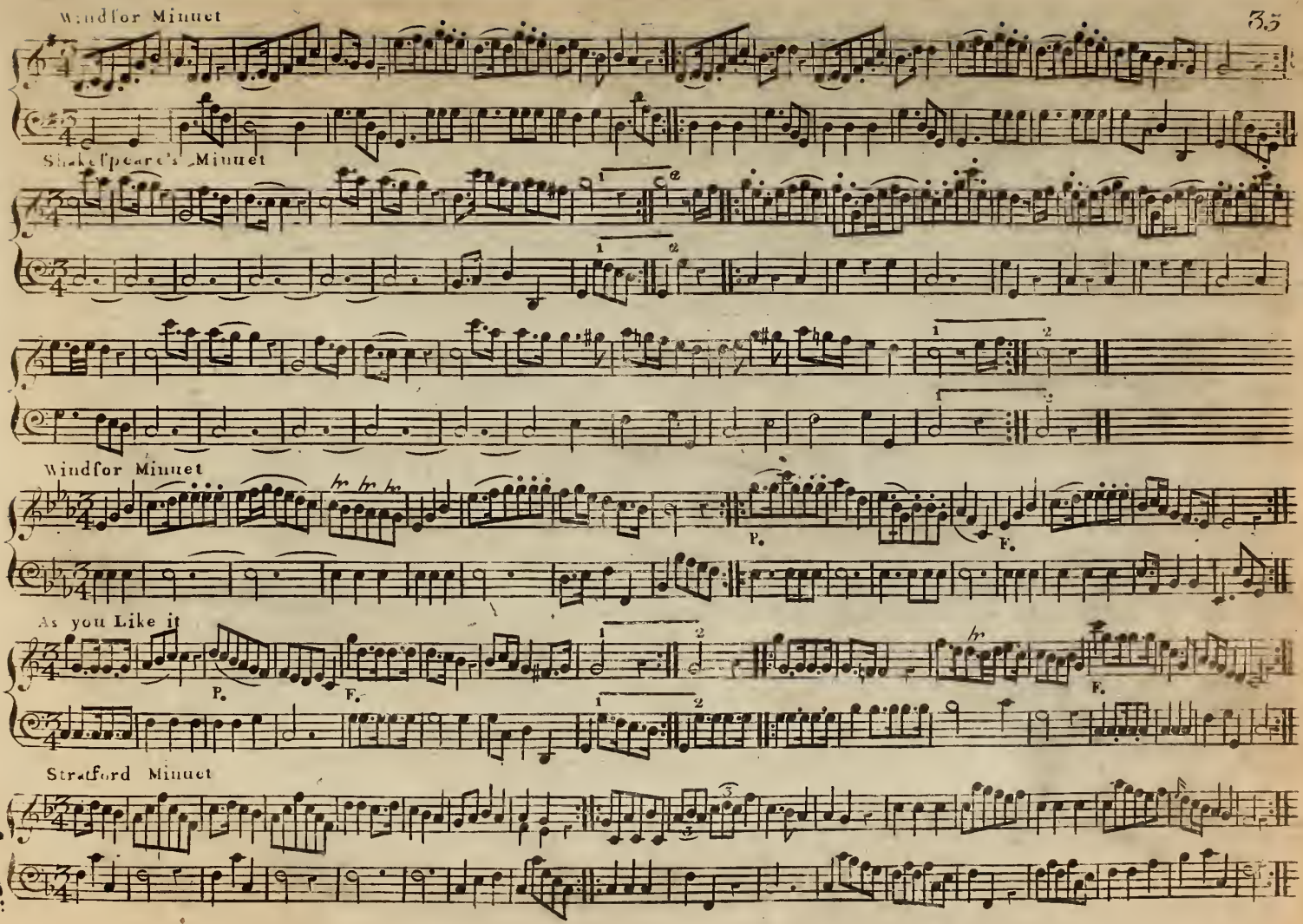
Meafure for Meafure.



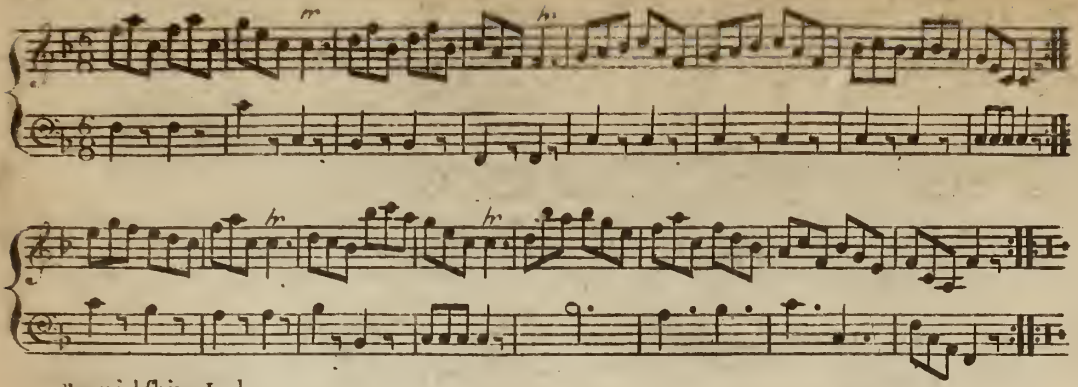
Rofalind's Minuet

For FrenchHorns & Clarinets only.



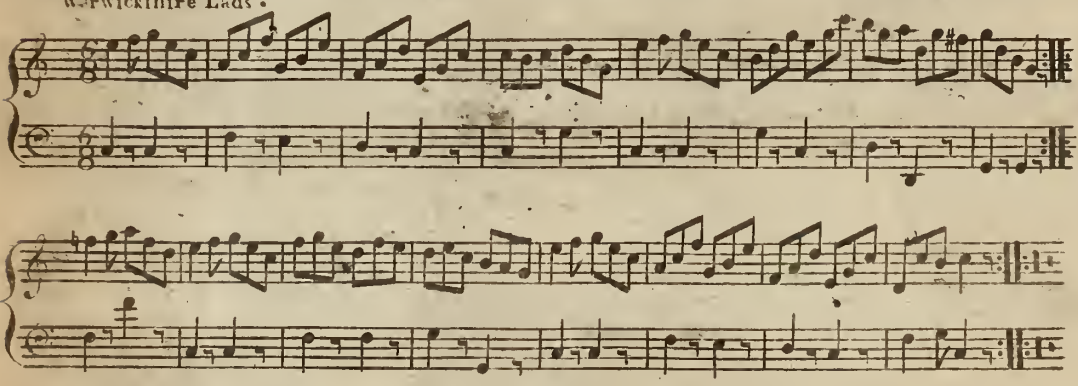

Windsor Minuet
Shakespeare's Minuet
Windsor Minuet
P.
F.
As you Like it
P.
F.
F.
Stratford Minuet

74 Staffordshire Jubilee.



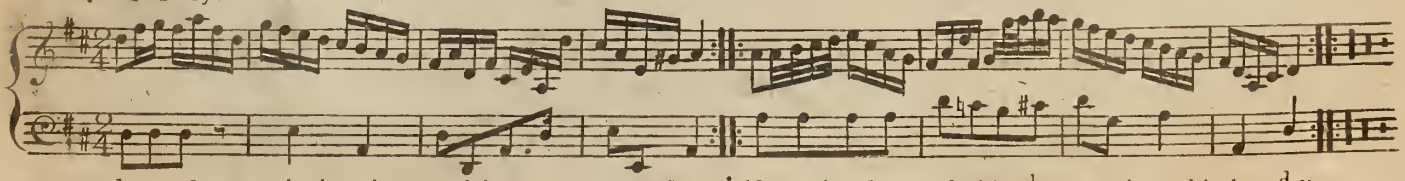
Cast off one Cu. turn Partners & right & left at Top ÷ whole figg. on your own side ÷ draw round 2d & 3d Cu ÷ Right and left at bottom and turn your Partner. ÷

Warwickshire Lads.



Whole Figg. down y own Side & turn your Partner ÷ Crofs over half Figg. ÷ Lead down one Cu. & cast off ÷ Back to Back with y Partner & hands 4. at the Bottom. ÷

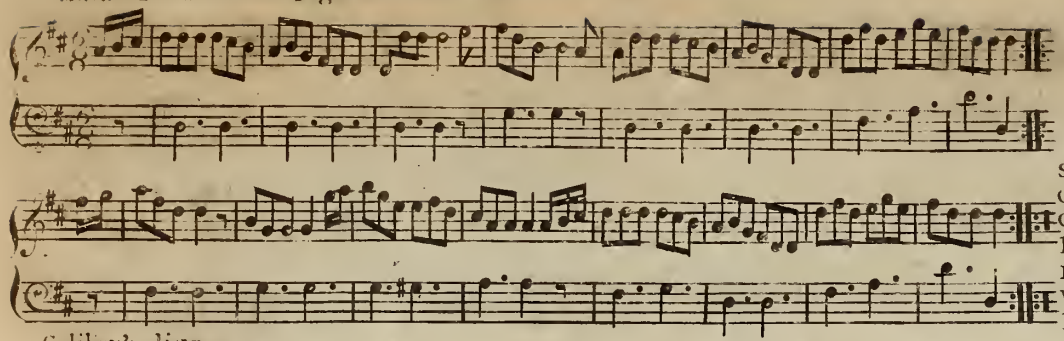
Mrs Quickly.



Hands acrofs ÷ Same back again ÷ Lead down Two Cu & cast up ÷ 1st. Man hands round with 2d Wom. & then with the 3d Wom. fame time 1st Wom: does the fame figure with 1st & 2d Man. ÷

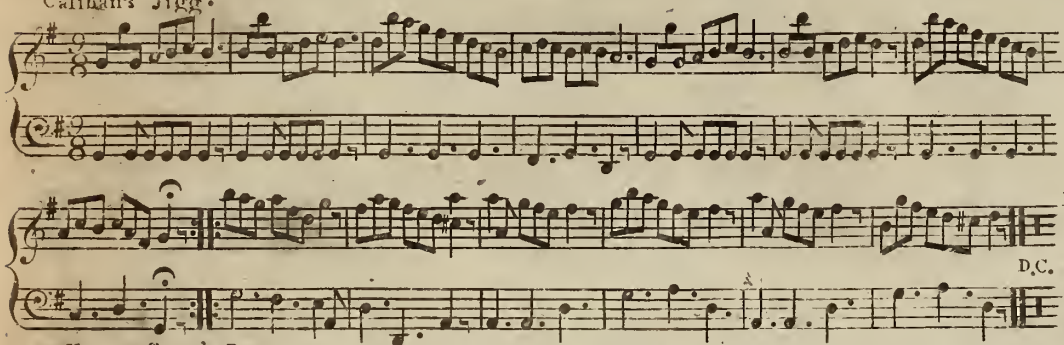
Much ado about Nothing.

55



Swing your Part.r with right hand & cast off one Cu. same with left hand & cast off another ÷ Cross over two Cu. to the Top ÷ Cast off one Cu. 1.st Man turn 3.d Wom. 1.st Wom. turn 3.d Man. & Right & left at Top ÷ 1.st Man whole figure at top Wom. at bottom. 1.st Man hands round with 2.d Wo: 1.st Wom. hands round with 2.d Man.

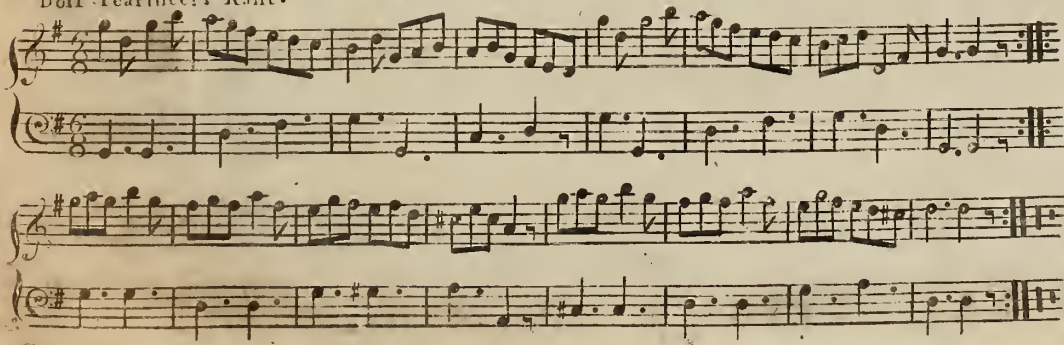
Caliban's Jigg.



Right & left with 3.d Cu at bottom. ÷ half figure on your own sides & right & left at top ÷ Cross over one Cu. 1.st Man hands round with 2.d & 3.d Wom. 1.st Wom. the same with 2.d & 3.d Man. half figure round 3.d Cu. turn your Partner and hands 4. round at Top =

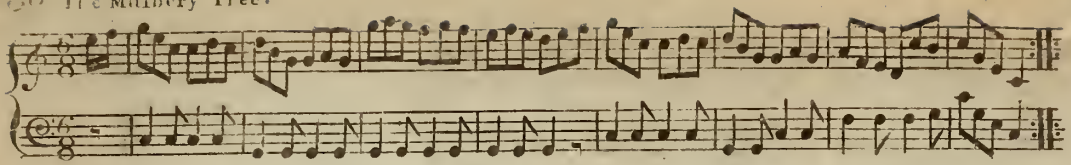
D.C.

Doll Tearsheet's Rant.



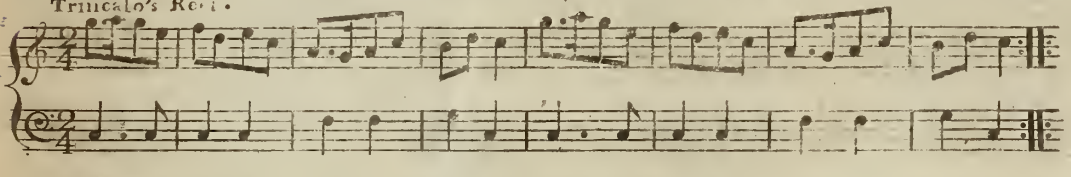
Cast off one Cu. 1.st Man hands round with 2.d & 3.d Man 1.st Wom. the same on her side ÷ 1.st Man right hand across at bottom with [illegible] then left hands across at top & then [illegible] 1.st & 2.d Cu Back to Back & turn their own Part.r they on their own side & turn their

36 The Mulbery Tree.



Cross over one Cu: turn your Partner ½ round & right & left with third Cu: ÷ 1st Man hey with 3d Cu: at bot: 1st Wom: hey with 2d Cu: at top ÷ 1st Man draw his Partner round 3d Cu = 1st Man whole fig: round 2d Wom: & 3d Man. 1st Wom: the same round 2d Man. & 3d Woman. ÷

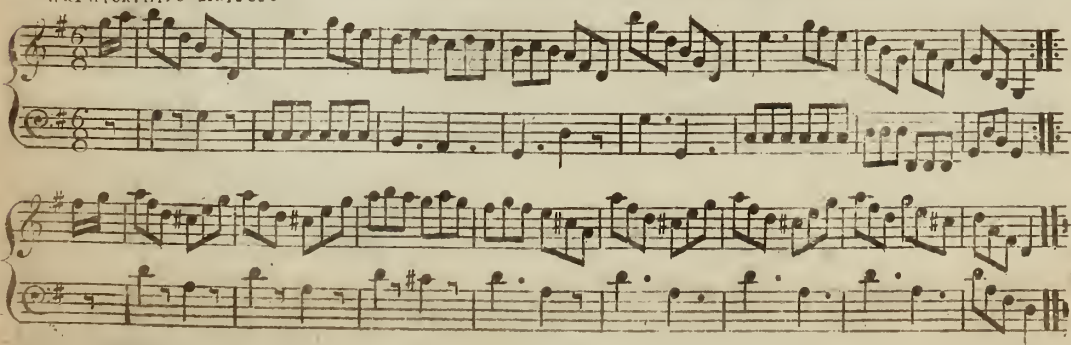
Trincalo's Reel.



Set and cast off one Cu ÷ Set and turn your Partner ÷ 1st Man Set and turn 3d Woman 1st Wom: Set & turn 3d Man. 1st Man Set & turn 2d Man. 1st Wom: the same =

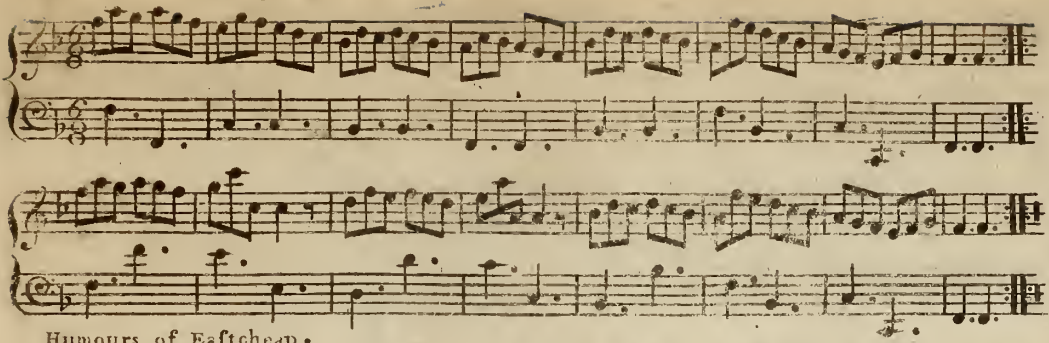
D.C.

Warwickshire Lasses.



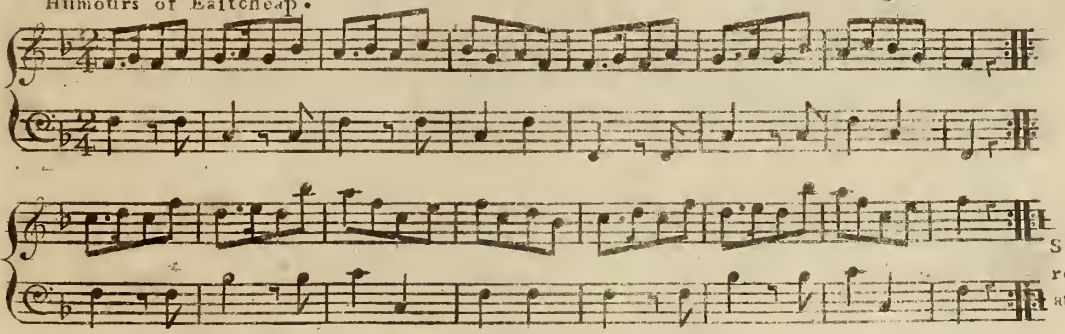
1st & 2d Cu set and hands half round ÷ the same back again ÷ Lead down the Middle & set to 3d Cu: then set to 2d Cu: Right & left at bottom and hands across at top =

Benedick's Wedding.



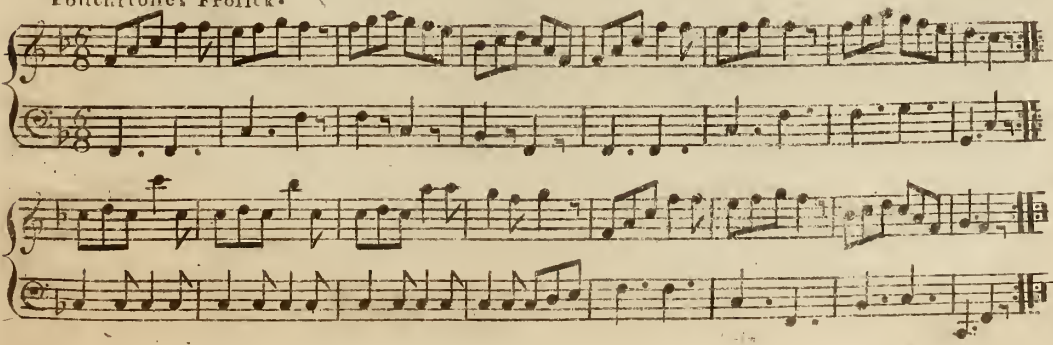
1st Man turn ½ round with 2d & 3d Man & finish at bottom 1st Wom: the same on her side. 1st Cu. whole Figure round 3d Cu ÷ 1st Man turns 2d & 3d Wom ½ round & finish at top 1st Wom. same with 2d & 3d Man ≒ cross over & Your Partner ≒

Humours of Eastcheap.



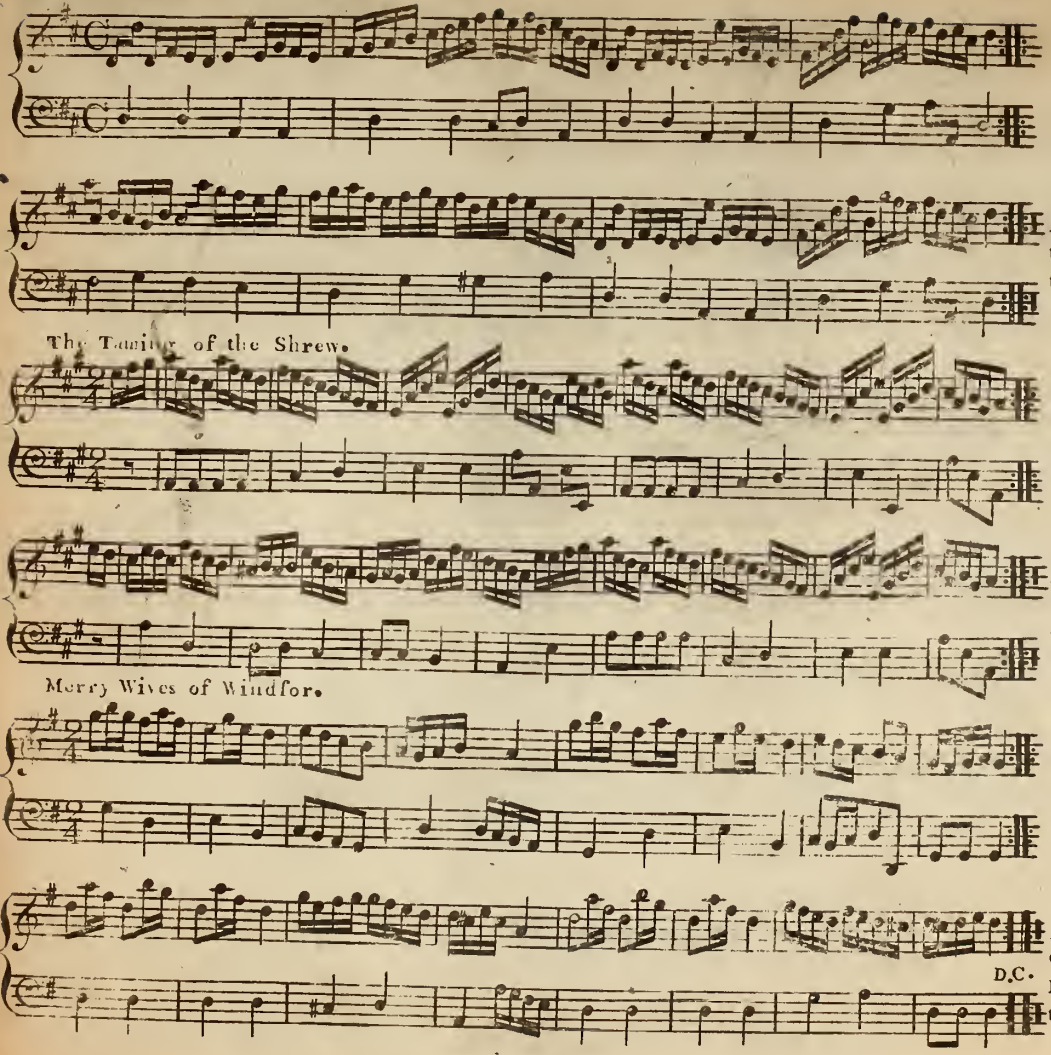
Set & cross over one Cup. ÷ set & ½ figure round 1st Cu — Set Corners ≒ right & left at bottom. ≒

Touchstone's Frolick.



1st Cu. ½ Right & left with 2d Cu & then with the 3d & set at bottom ÷ same back again ÷ Cast off one Cu. 1st Man turns 3d Wom. 1st Wom. 3d Man ≒ they attend the Woms at bottom & turn Partners ≒

COTILLIONS: All's Well that Ends Well.

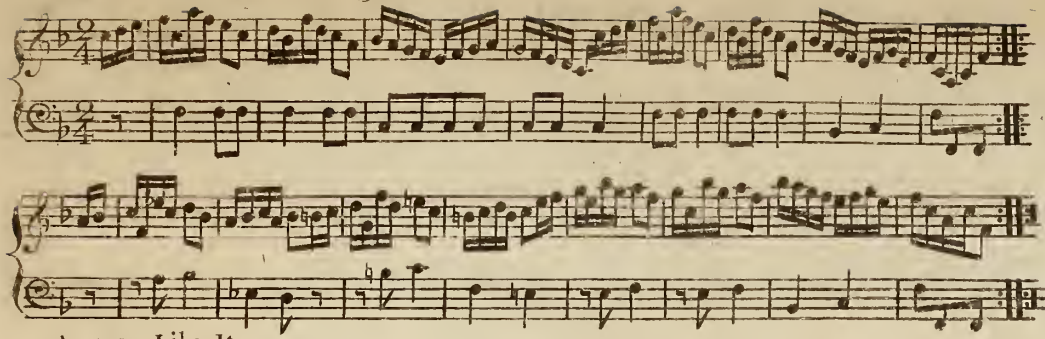


All round: Right hands & Left 4. lead up, turn their Ladies once round into their Places the other 4. do the same: Every Gent: turns his Partner.

All round: Each turn his Partner, Ballance, turn each others Partners: Ballance, a Rig[h]t Step; Every Gent: turn his Partner into her Place.

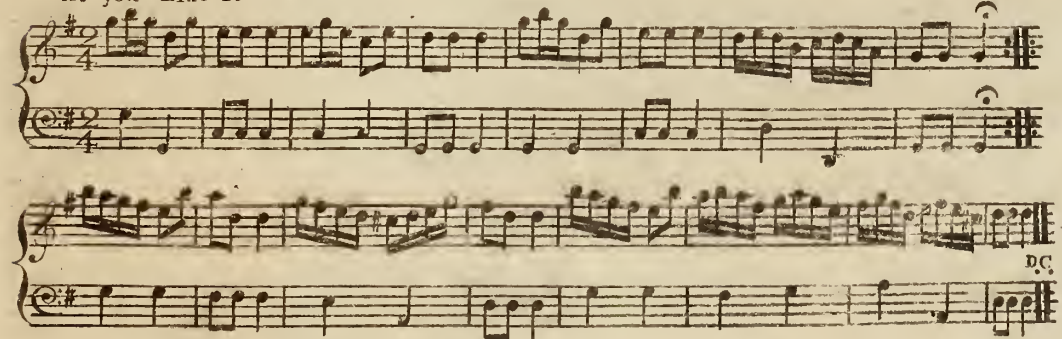
All round: 4. Cr. turn each others Partners: Chasse all 8. turn their Partners into their Places, Then Chasse again all by 8: then turn their Partners again into their Places.

Much ado about Nothing.



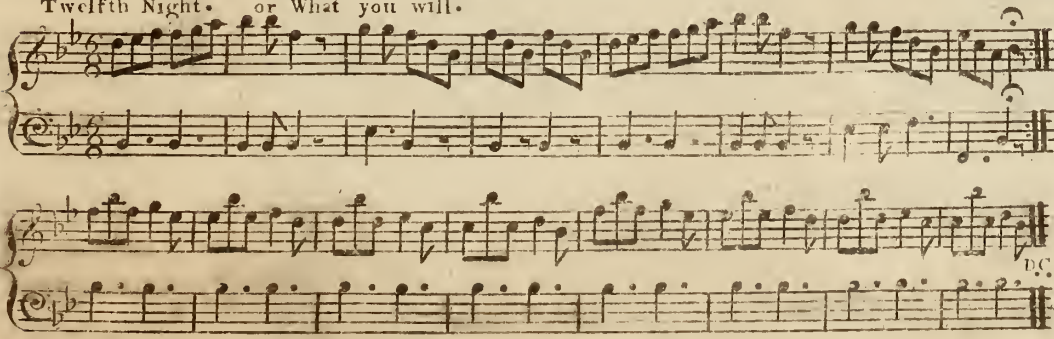
All round: all four Cu: take their Partners by their hands & by turning Go all round to their own Places: all 4. Cu: by croſsing change Places: by Chaſsee & Rigl: ſtep return to their Places.

As you Like It.



All round: Right and Left 4. Lead up turn their Ladies once round into their Places: the other 4. do the ſame: Every Gent: turn his Partner.

Twelfth Night. or What you will.



All round: the Queen de Chaſsee by the 1st 4. the ſame by the 2d 4. the 1st 4. lead up change their Ladies & turn to the other 4: then clap hands 3 times & beat 3 times with their feet: then turn their Partners into their Places: the other do the ſame: Le Pretre made every Gent: turns his Partner into her place.